

(X 4)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in four staves, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The notation includes guitar chords (G, D7, C) and vocal lines with lyrics. The first staff contains the first line of the song, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The score concludes with a double bar line and a repeat sign.

Staff 1: G (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) |

Staff 2: G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) |

Staff 3: C (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) |

Staff 4: C (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) | D7 (Guitar) | G (Guitar) |

Lyrics:

1. Hello, hello, good morning
 2. Hello, hello, good afternoon
 3. Hello, hello, good evening
 4. Hello, hello, good night

戦争はもういやだ

(X 4)

First line of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. Chords F, C7, and F are indicated above the staff.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half). The key signature is one sharp (F#).

The first staff of music is in treble clef with a key signature of one flat (Bb). It contains eight measures of music. The notes and chords are as follows:

- Measure 1: Bb (half note), Bb (quarter note), Bb (quarter note).
- Measure 2: Bb (half note), Bb (quarter note), Bb (quarter note).
- Measure 3: F (half note), C7 (half note).
- Measure 4: F (half note), C7 (half note).
- Measure 5: F (half note), C7 (half note).
- Measure 6: F (half note), C7 (half note).
- Measure 7: F (half note), C7 (half note).
- Measure 8: F (half note), C7 (half note).

戦争はもういやだ

黒人霊歌

C

1. ぶ き - を す て ろ う み の そ こ へ -
2. お れ た ち や だ れ も し に た く な い の さ -

G7 C

う み の そ こ へ - う み の そ こ へ -
し に た く な い の さ - し に た く な い の さ -

C

ぶ き - を す て ろ う み の そ こ へ -
お れ た ち や だ れ も し に た く な い の さ - | もう

G7 C G C

せん そ う は い や だ せん そ う は

F C

もう い や だ せん そ う は もう い や だ せん そ う は

G7 C

もう い や だ せん そ う は もう い や だ き ず つ き

F C G C

た お れ る の は お れ た ち だ け だ せん そ う は

G7 C G7 C

い や だ ま っ び ら だ -

