

宣言

Am G Dm E7 F+7 G Em Am To 2 Am

10 (歌) Am G Dm Em7 Am

19 G Dm Am Dm Am Dm

28 Dm7 Am G Am C F G Dm C G C F/C C C9

36 Dm Am Dm Dm7 Am G Am C F G Dm C G C To 1

45 Am Am 1 Am 2 Am Am D.C. D.S.

54 G Dm Em7 Am

62 G Dm Am G Dm Am

宣言(Gm)

Gm F Cm D7 Eb+7 F Dm Gm To Φ 2 Gm

10 (歌) Gm F Cm Dm7 Gm

19 F Cm Gm Cm Gm Cm

28 Cm7 Gm F Gm Bb Eb F Cm Bb F Bb Eb/Bb Bb Bb9

36 Cm Gm Cm Cm7 Gm F Gm Bb Eb F Cm Bb F Bb To Φ 1

45 Gm Φ 1 Gm Φ 2 Gm D.C. Gm

54 F Cm Dm7 Gm

62 F Cm Gm F Cm Gm

D.S.

Detailed description: This is a musical score for a piece titled '宣言 (Gm)'. It is written in G minor (one flat) and 6/8 time. The score consists of eight staves of music. The first staff begins with a repeat sign and includes chords Gm, F, Cm, D7, Eb+7, F, Dm, Gm, and a key signature change to two flats (Bb major) indicated by 'To Φ 2'. The second staff starts at measure 10 and includes a vocal line marked '(歌)' and chords Gm, F, Cm, Dm7, and Gm. The third staff starts at measure 19 and includes chords F, Cm, Gm, Cm, Gm, and Cm. The fourth staff starts at measure 28 and includes chords Cm7, Gm, F, Gm, Bb, Eb, F, Cm, Bb, F, Bb, Eb/Bb, Bb, and Bb9. The fifth staff starts at measure 36 and includes chords Cm, Gm, Cm, Cm7, Gm, F, Gm, Bb, Eb, F, Cm, Bb, F, Bb, and a key signature change to one flat (F major) indicated by 'To Φ 1'. The sixth staff starts at measure 45 and includes chords Gm, Φ 1, Gm, Φ 2, Gm, and a 'D.C.' (Da Capo) instruction. The seventh staff starts at measure 54 and includes chords F, Cm, Dm7, and Gm. The eighth staff starts at measure 62 and includes chords F, Cm, Gm, F, Cm, and Gm. The score concludes with a double bar line and repeat dots. Various musical notations such as slurs, ties, and dynamic markings are present throughout the piece.

