

すみれの花咲く頃

(Intro)

Chords and notation for the Intro and first staff:

- Intro: C, D9, G7, G7+5
- Staff 1: C, E^bdim, Dm7, G7, G7+5, C, G, A7, D7, G, G7

Chords and notation for the second staff:

- Staff 2: F6, G7, C, Dm7, G7, C, F6, E7, Am, G, D7, G

Chords and notation for the third staff:

- Staff 3: C, G7

Chords and notation for the fourth staff:

- Staff 4: Am, D7, G7sus4, G7

Chords and notation for the fifth staff:

- Staff 5: C, C7, F

Chords and notation for the sixth staff:

- Staff 6: D7, Dm7-5, C, Am, G7, G7+5, C, A^b9, C

すみれの花咲く頃(D)

(Intro)

This musical score is for the song "すみれの花咲く頃(D)". It is written for guitar, featuring a melodic line on a single staff and a series of chords indicated by letters above the staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into an Intro section and a main body of music. The Intro section consists of the first two lines of the score. The main body of music follows, with various chords and melodic phrases. The score ends with a double bar line and repeat dots.

Chords and notes shown in the score:

- Intro:
 - Line 1: D, E9, A7, A7+5
 - Line 2: D, Fdim, Em7, A7, A7+5, D, A, B7, E7, A, A7
- Main Body:
 - Line 3: G6, A7, D, Em7, A7, D, G6, F#7, Bm, A, E7, A
 - Line 4: D, A7
 - Line 5: Bm, E7, A7sus4, A7
 - Line 6: D, D7, G
 - Line 7: E7, Em7-5, D, Bm, A7, A7+5, D, Bb9, D