

Intro.

潮騒のメロディー(Eb)

N.C.

7 Cm

13 Ab Gm Cm7 Fm7 Bb7 Cm Gm Ab Gm

18 Ab Gm Cm7 Fm7 Bb7 Eb Ab Gm7 Cm7

23 Ab Fm Bb7 Eb Bb Ab

28 Gm7 Cm7 Fm /E /Eb /D Bb Bb Ab Gm7 Cm

33 Fm /E /Eb /D Bb7 Fm /E /Eb /D 1. Ab/Bb Cm 2. Ab/Bb Cm Bb

40 Ab Bb Cm Bb Ab Bb Cm Bb Ab Bb Cm

A musical score for a piece titled '潮騒のメロディー(Eb)'. The score is written for a single melodic line in treble clef, with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piece begins with an 'Intro.' section marked 'N.C.' (No Chord). The melody is composed of eighth and sixteenth notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 7, 13, 18, 23, 28, 33, and 40 marked at the beginning of their respective lines. The piece concludes with a final chord of Cm.