

島唄

(Intro)

Chords: C, Fm/A^b, G, C, F, G, C, G, C, Fm/A^b, G, C, Am, Em, Dm7, Am, C, Em, F, G, C, G, C, G, Am, Em, F, G, C, G, 2.C, G, F, C, F, E, Am, F, G, 1.C, G, D.S. 1., D.S. 2., 2.F, G, C, G, C, G, Am, Em, F, G, C, G, C, G, Am, Em, F, G, C, G, C, F, G, C, rit.

(Intro)

(Intro)

D Gm/Bb A D A D¹ D

Gm/Bb A D G D G A D A D

D Gm/Bb A D Gm/Bb

A D Bm F#m Em7 Bm D F#m G A

^{1.2.} D A Bm F#m G A D A D A Bm F#m^{To} Φ 2 G A^{To} Φ 1 1. D

2. D A G D G F# Bm G A Φ 1 D A D.S. 1. D.S. 2.

Φ 2 G A D A D A Bm F#m G A D A

D A Bm F#m G A D G A D

rit.

rit.

島唄(Eb)

(Intro)

Chord symbols and musical notation are present throughout the score. The key signature is Eb major (three flats). The score includes various musical notations such as notes, rests, and bar lines, along with chord symbols like Eb, Abm/B, Bb, Cm, Gm, Fm7, and Ab. There are also dynamic markings like 'D.S. 1.' and 'D.S. 2.' and a 'rit.' marking at the end.



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