

少年時代

(Intro)

First staff of music, treble clef, key of D major (one sharp), 2/4 time. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: G, D7, B7, Em, C, G/B, Am7, D7, G, D7, B7, Em, C, G/B, and a first ending bracket over Am7, D7, G. The melody consists of eighth and quarter notes.

[illegible]

D7 To 1 D7 D7 2. Am D7 G C G/B Am G C G/B Am D7 G D.S. 1

The first system of the musical score for 'The Sound of Silence' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation begins with a treble clef, a sharp sign, and a '1' indicating the first measure. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'D7' chord symbol above. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a 'D7' chord symbol above. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a 'B7' chord symbol above. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with an 'Em' chord symbol above. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, with a 'C' chord symbol above. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, with a 'G/B' chord symbol above. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, with an 'Am' chord symbol above. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, with a 'D7' chord symbol above. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, with a 'G' chord symbol above. The system ends with a double bar line. Below the staff, the instruction 'D.S. 2' is written.

[illegible]

少年時代

井上 陽水 作詞
井上 陽水 作曲
平井 夏美

B $\flat$ F D Gm E $\flat$ B $\flat$ Cm7 F7

なつがすぎ かげあざみー だれのーあこがれにーさまよう

B $\flat$ F D Gm E $\flat$ B $\flat$ Cm7 F7 B $\flat$

あおぞらに のこされたー わたしのころは なつもよう

Am7(b9) D7 Am7(b9) D7 Dm7(b9) G7 Cm7 F7

ゆめがさめ よるのーなかー ながいふゆがー まどをとじ
めがさめて ゆめのーあとー ながいかげがー よるにのび

B $\flat$ Dm7(b9) G7 Cm7 F7

て よ びかけたままでー ゆめはつまりー おもいでのとさき
て ほ しくずのそらへー ゆめはつまりー おもいでのとさき

B $\flat$ F D Gm E $\flat$ B $\flat$ Cm7 F7

a tempo

ー なつまつり よいかがりー むねのたかーなりにーあわせてー
ー なつがすぎ かげあざみー だれのあこがれにーさまようー

B $\flat$ F D Gm E $\flat$ B $\flat$ Cm7 F7 B $\flat$

はちがつは ゆめはなびー わたしのころは なつもよう
はちがつは ゆめはなびー わたしのころは なつもよう

E $\flat$ B $\flat$ Cm7 B $\flat$ E $\flat$ B $\flat$ Cm7 F7 B $\flat$

Mu Mu Mu Mu Mu - - - Mu - - -

rit.

