

囚人讃歌 (ロシア歌曲) (Am)

Am E7 Dm Am

7 E7 Am Dm G7 C

13 Am E7 Dm Am

19 B7 E7 Am G7 Dm

25 Am E7 Am Dm

Intro.

29 G7 1. C 2. C

囚人讃歌 (ロシア歌曲) (Bm)

Chords: Bm, F#7, Em, Bm, F#7, Bm, Em, A7, D, Bm, F#7, Em, Bm, C#7, F#7, Bm, A7, Em, Bm, F#7, Bm, Intro., Em, A7, 1. D, 2. D

Staff 1: Bm, F#7, Em, Bm

Staff 2: F#7, Bm, Em, A7, D

Staff 3: Bm, F#7, Em, Bm

Staff 4: C#7, F#7, Bm, A7, Em

Staff 5: Bm, F#7, Bm, Intro., Em

Staff 6: A7, 1. D, 2. D

囚人讃歌 (ロシア歌曲) (原調)

Chords: Cm, G7, Fm, Cm, G7, Cm, Fm, Bb7, Eb, Cm, G7, Fm, Cm, D7, G7, Cm, Bb7, Fm, Cm, G7, Cm, Intro., Fm, Bb7, 1. Eb, 2. Eb

Measure numbers: 7, 13, 19, 25, 29

Key signature: Bb (two flats)

Time signature: 3/4

Tempo: Ad libitum (indicated by the lack of a specific tempo marking)

Form: AABA (with a double-measure rest in the final A section)

Notes: The melody is written in treble clef. It begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18. The fourth system contains measures 19-24. The fifth system contains measures 25-28, including the 'Intro.' section. The sixth system contains measures 29-32, including the first and second endings. The piece concludes with a double bar line.