

勝利をたたえる歌 (ヘンデル/オラトリオ「マカベウスのユダス」より) (Eb)

(X2) Eb

5 Eb Bb7 Eb

9 Cm G7 Cm Fm G7

13 Cm Bb F7 Bb

17 Eb Bb7

Intro.

21 Eb Bb7 Eb

Detailed description: This is a musical score for a piece titled '勝利をたたえる歌' (Victory March), which is an excerpt from Handel's oratorio 'Judas Maccabeanus'. The key signature is E-flat major (Eb). The score is written for a single melodic line on a grand staff (treble clef). It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to E-flat major. The second staff ends with a repeat sign. The third staff contains several chords: Cm, G7, Cm, Fm, and G7. The fourth staff contains chords: Cm, Bb, F7, and Bb. The fifth staff contains chords: Eb and Bb7. The sixth staff begins with an 'Intro.' section, indicated by a dashed line, and then continues with chords: Eb, Bb7, and Eb. The score is written in a style that is both musical and accessible, with clear notation for notes, rests, and chords.

