

ジャニー・ギター(Cm)

Intro.

Chords: Cm, Bb/C, Cm, Fm/D, Fm6, Bb/D, G7, Cm/G, Ab, G, Bb.

Measure numbers: 5, 13, 21, 29, 37.

Rehearsal marks: 1., 2.

Key signature: C minor (three flats).

Time signature: Common time (C).

Tempo: Not specified.

Instrumentation: Guitar (treble clef), Bass (bass clef).

Chord progression (measures 1-4): Cm, Bb/C, Cm, Cm.

Chord progression (measures 5-8): Cm, Fm/D, Fm6, Fm/D, Cm.

Chord progression (measures 9-12): Fm/D, Fm6, Bb/D, Cm.

Chord progression (measures 13-16): Fm, Cm, Fm, G7, Cm/G, G7.

Chord progression (measures 17-20): Cm, Bb, Cm, Bb.

Chord progression (measures 21-24): Ab, G, Cm, Fm/D, Fm6, Fm/D, Cm.

Chord progression (measures 25-28): Fm/D, Fm6, Bb/D, Cm.

Chord progression (measures 29-32): Cm, Fm, Cm, Fm, G7, Cm/G, G7.

Chord progression (measures 33-36): Cm, Fm6, G7, Cm.

Chord progression (measures 37-40): Cm, Bb/C, Cm, Cm.

ジャニー・ギター(Bm)

Intro.

This musical score is for a guitar piece titled "Johnny Guitar" in B minor. It is written for a single melodic line on a guitar, using a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score includes an introduction and a main body of music with various guitar-specific notations such as triplets, slurs, and specific chord voicings.

The score is organized into six systems, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Labeled "Intro." in a box. Chords: Bm, A/B, Bm. Measure 4 contains a triplet of eighth notes.
- System 2 (Measures 5-8):** Chords: Bm, Em/C# (triplet), Em6, Em/C#, Bm, Em/C# (triplet), Em6, A/C# Bm.
- System 3 (Measures 13-16):** Chords: Em, Bm, Em, F#7 Bm/F# F#7, Bm, A (triplet).
- System 4 (Measures 21-24):** Chords: G (triplet), F# (triplet), Bm, Em/C# (triplet), Em6, Em/C#, Bm, Em/C# (triplet), Em6, A/C#.
- System 5 (Measures 29-32):** Chords: Bm, Em, Bm, Em, F#7 Bm/F# F#7.
- System 6 (Measures 37-40):** Labeled "1." and "2." for first and second endings. Chords: Bm, Em6, F#7 (triplet), Bm, A/B, Bm.

