

(× 3)

シュワジュヴェチカ

(Intro)

Chords: B $\flat$, E $\flat$, B $\flat$, Gm, Cm, F7, B $\flat$, F, Gm, F7

Chords: B $\flat$, D+5, E $\flat$, B $\flat$

Chords: Cm, F7, B $\flat$

Chords: B $\flat$, Cm, F7, B $\flat$

Chords: G7, Cm, F7, B $\flat$

Fine
X3 D.S.

(× 3)

シュワジュヴェチカ(G)

(Intro)

Chords: G, C, G, Em, Am, D7, G, D, Em, D7

Chords: G, B+5, C, G

Chords: Am, D7, G, G, D7

Chords: G, Am, D7, G, E7, Am, D7, G

Fine
X3 D.S.

ポーランド民謡

Allegretto

糸へ行きましょ♪ ポーランド民謡

Allegretto

も お し り ひ こ へ る と ゆ の が

G

G

きやす ますん しょみだ ー ー うにゃら むむむ すすす めめめ さささ んんん (ア ハ ハ)
(ア ハ ハ)

The musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written above the notes. The score is divided into measures by vertical bar lines. The first measure contains the notes for 'きやす' (kiyasu) and 'ますん' (masun). The second measure contains 'しょみだ' (shomida) and 'ー' (dash). The third measure contains 'うにゃら' (unya-ra) and 'ー' (dash). The fourth measure contains 'むむむ' (mumu-mu) and 'すすす' (sususu). The fifth measure contains 'めめめ' (mememe) and 'さささ' (sasasa). The sixth measure contains 'んんん' (nnnn) and '(ア ハ ハ)'. The seventh measure contains '(ア ハ ハ)' and '(ア ハ ハ)'. The eighth measure contains '(ア ハ ハ)' and '(ア ハ ハ)'. The score ends with a double bar line.

とまは りんな がまの なるさ くいく (ア ア ハ ハ ハ ハ) あわく のをさ もつは りくら

へりて (ラ ラ ラ ラ ラ) ほはみ くん らしな はをで きして をなを きがく ー るらみ
(ラ ラ ラ ラ ラ) ははみ くん らしな はをで きして をなを きがく ー るらみ

G C

きおげ みもん たしき ちろよ はくく (アハハ) くおう さべた かんい りとま

(アハハ)

The image shows a musical score for a song. The title 'Kikou' (The Wind) is written in large characters at the top. Below it, the lyrics are written in Japanese. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The lyrics are: きおげ みもん たしき ちろよ はくく (アハハ) くおう さべた かんい りとま. The score includes a G chord in the bass staff and a D7 chord in the treble staff.

のう (ア ハ ハ) し た と ま し に ー
 しょう (ア ハ ハ) お ぐ ま し ょ う ー

[illegible]

Musical notation for the piano accompaniment of 'Koi no Uta'. The score is in 4/4 time, key of D major (one sharp), and consists of four measures. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The first measure has a D7 chord, and the second measure has a G chord. The melody consists of eighth and quarter notes, with some rests. The lyrics 'トラ ラ ラ ラ' are written above the melody in each measure.

[illegible]

ラ ラ ラ ラ ラ ラ

1, 3, 5. 2. 4.

G G G

D.S. *D.C.*

ラ ラ Coda

G G



ラ

