

# SingOut～今あなたと (原調)

♩=108 ca.

Musical score for "SingOut～今あなたと (原調)". The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as ♩=108 ca. The score consists of 48 measures, organized into six systems of eight measures each.

Chord symbols are indicated above the staff:

- Measures 1-8: Bb, Eb, Bb, F7, Bb, Eb, Dm7, C7
- Measures 9-16: F7, Bb, Eb, Bb, F7, Bb, Gm, Dm7
- Measures 17-24: C7, F7, Eb, F7, to 1. Bb, Eb, Bb, 2. Bb, Bb7
- Measures 25-32: Eb, F7, D7, Gm /F, Eb, D7, Gm /F#
- Measures 33-40: /F, Em7-5, Eb, F7, D7, Gm, /F, Intro. (Measures 33-36), Eb, F7
- Measures 41-48: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb

The score includes a repeat sign at the beginning (measures 1-8), a first and second ending at measures 17-24, and a double bar line at measure 36. The word "Intro." is enclosed in a box above measure 33. The word "D.S." is written below measure 41. The score ends with a final double bar line at measure 48.

# SingOut～今あなたと (C)

♩=108 ca.

Chords and musical notation for the score:

- Staff 1:  $\text{C}$ ,  $\text{F}$ ,  $\text{C}$ ,  $\text{G7}$ ,  $\text{C}$ ,  $\text{F}$ ,  $\text{Em7}$ ,  $\text{D7}$
- Staff 2:  $\text{Gsus4}$ ,  $\text{G7}$ ,  $\text{C}$ ,  $\text{F}$ ,  $\text{C}$ ,  $\text{G7}$ ,  $\text{C}$ ,  $\text{Am}$ ,  $\text{Em7}$
- Staff 3:  $\text{D7}$ ,  $\text{G7}$ ,  $\text{F}$ ,  $\text{G7}$ ,  $\text{to } \text{C}$  (1.),  $\text{F}$ ,  $\text{C}$  (2.),  $\text{C}$ ,  $\text{C7}$
- Staff 4:  $\text{F}$ ,  $\text{G7}$ ,  $\text{E7}$ ,  $\text{Am}$ ,  $/\text{G}$ ,  $\text{F}$ ,  $\text{E7}$ ,  $\text{Am}$ ,  $/\text{G}\sharp$
- Staff 5:  $/\text{G}$ ,  $\text{F}\sharp\text{m7-5}$ ,  $\text{F}$ ,  $\text{G7}$ ,  $\text{E7}$ ,  $\text{Am}$ ,  $/\text{G}$ , **Intro.**,  $\text{F}$ ,  $\text{G7}$
- Staff 6:  $\text{C}$ ,  $\text{F}$ ,  $\text{C}$ ,  $\text{F}$ ,  $\text{C}$ ,  $\text{C}$ ,  $\text{D.S.}$ ,  $\text{C}$ ,  $\text{C}$ ,  $\text{F}$
- Staff 7:  $\text{C}$ ,  $1, 2. \text{F/C}$ ,  $3. \text{F/C}$ ,  $\text{C}$ ,  $\text{F6}$ ,  $\text{C}$

