

酒 よ (Dm)

Intro.

The musical score for the 'Intro.' section is written in D minor (one flat) and common time (C). It consists of six staves of music, with measures numbered 1 through 22. The key signature is Dm, indicated by a flat on the B line.

Staff 1 (Measures 1-4): Measure 1 has a Dm chord. Measures 2 and 3 contain eighth notes. Measure 4 has a triplet of eighth notes and an A7 chord.

Staff 2 (Measures 5-8): Measure 5 has a Bb chord. Measures 6 and 7 have A7 and Dm chords respectively. Measure 8 has an A7 chord.

Staff 3 (Measures 9-12): Measure 9 has a Dm chord. Measures 10 and 11 have eighth notes. Measure 12 has an A7 chord.

Staff 4 (Measures 13-15): Measures 13 and 14 have eighth notes. Measure 15 has a Dm chord.

Staff 5 (Measures 16-21): Measure 16 has a Gm chord. Measure 17 has an F chord. Measure 18 has a Gm chord. Measure 19 has an A7 chord. Measure 20 has a Dm chord. Measure 21 has a Gm chord.

Staff 6 (Measures 22-24): Measure 22 has an A7 chord. Measure 23 has a Dm chord. Measure 24 has a Dm chord.

Chords and Markings: The chords used are Dm, A7, Gm, F, and Bb. There are triplets in measures 4 and 24. A 'D.S.' (Da Capo) marking is present at the end of the section.

酒 よ (原調)

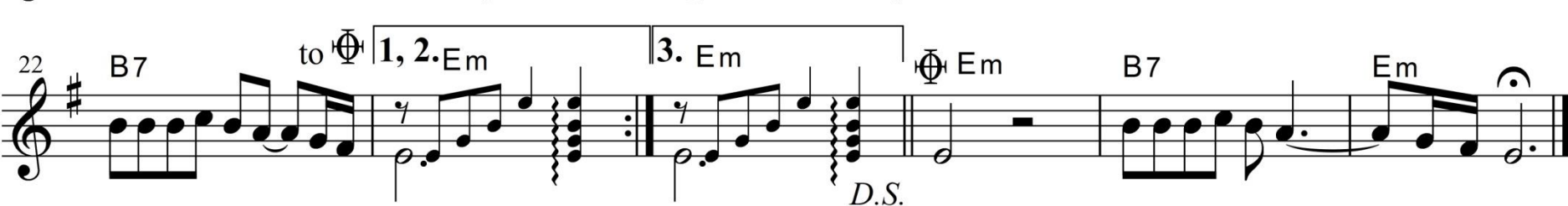
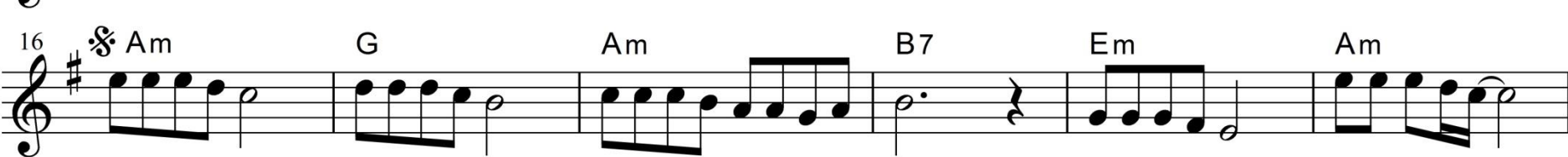
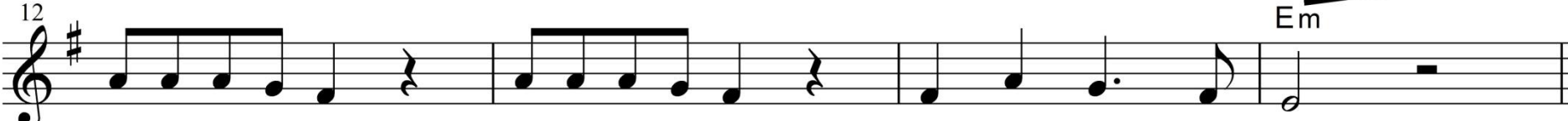
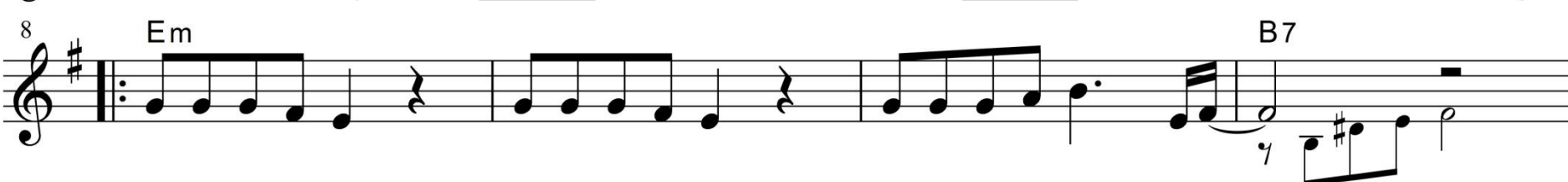
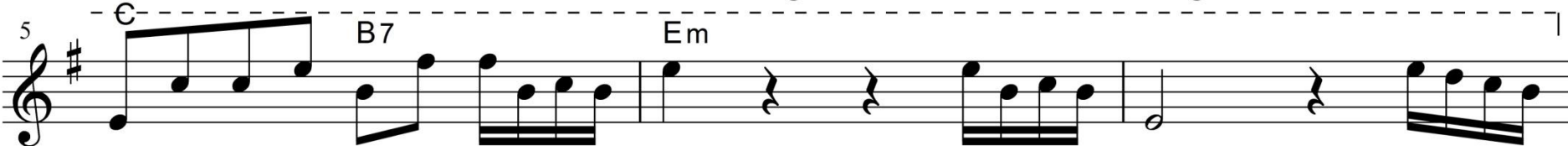
Intro.

Em

3

B7

3



昭和63年
唄／吉 幾三

酒 よ

吉 幾三 作詞
作曲

Em C B7

なみだには いくつもの おもいでが ある
あゝのころを ふりかえりゃ ゆめつむ ふねで
(8.1) のみたいよ あびるほど ねむりつくまで

D.S. 2times 8 Bars Instrumental

B7 Em

こころにも いくつかの きずも ある
あらなみに むかってた ふたりし て
おとこには あすがある わかる だらう

Am G Am B7

ひとりざけ おとこざけ } てじゃくざけ えんかをききながら
わびながら }
わびながら

Em Am B7 to 1. Em

ホロリざけ そんなよも たまにゃーなァーいい さ
なァーさけよ おまえには わかるかなァーさけ
あいしてる これからも わかるよなァーさけ (4番も同じ)

2. Em Am B7

よ

Em Coda 1. Em Coda 2. Em

よ D.S. 2. よ

B7 Em Am6

わかるよなァー さけよ

Em B7 Em

rit. -----

1 涙には幾つもの 想い出がある
心にも 幾つかの 傷もある
一人酒 手酌酒 演歌を聞きながら
ホロリ酒 そんな夜も たまにゃなァーいいさ

2 あゝの頃を振り返りや 夢積む船で
荒波に向ってた 二人して
男酒 手酌酒 演歌を聞きながら
なァ酒よお前には わかるかなァ酒よ

3 飲みたいよ浴びるほど 眠りつくまで
男には明日がある わかるだら
詫びながら 手酌酒 演歌を聞きながら
愛してるこれから わかるよなァ酒よ





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