

最初 (はじめ) から今まで (「冬のソナタ」より) (Em)

Intro.

Chord progression and measure markers:

- Measures 1-6: C6, D7, Bm7, Em, E7, Am, B7
- Measure 7: Em
- Measures 8-12: Am7, D7, G+7, C
- Measures 13-18: Am, B7, Em, Am7, D7
- Measures 19-24: G+7, C, Am7, F#m7-5, Bsus4, B7
- Measures 25-30: Am7, D7, G+7, C, Am7, B7
- Measures 31-37: Em, E7, Am, D7, G, C, Am
- Measures 38-44: B7, to C, Em, 1., 2., Am7, D7, Bm7
- Measures 45-50: Em, F, F#m7-5, Bsus4, B7, C, Em, D.S.

Additional markings include a 3-measure triplet at the end of measure 49 and a double bar line at the end of measure 50.

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Intro.

7 Gm Cm7 F7 Bb+7 Eb

13 Cm D7 Gm Cm7 F7

19 Bb+7 Eb Cm7 Am7-5 Dsus4 D7

25 Cm7 F7 Bb+7 Eb Cm7 D7

31 Gm G7 Cm F7 Bb Eb Cm

38 D7 to Φ Gm 1. 2. Cm7 F7 Dm7

45 Gm Ab Am7-5 Dsus4 D7 Φ Gm D.S.

