

# 山谷ブルース

## Intro.

The musical score for "Sanjyo Blues" (山谷ブルース) is presented in a standard notation format. It features a guitar line (treble clef) and a bass line (bass clef). The key signature is one flat (F major/D minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, 14, 18, and 23 indicated at the start of their respective lines. Chords are written above the staff, and a repeat sign is used at the beginning of the second line. The guitar line consists of eighth and sixteenth notes, while the bass line features a mix of eighth, quarter, and half notes, including some triplets. The chords are Am, E7, F, Dm, and a 1-4 Am sequence. The score ends with a double bar line at measure 23.

5 Am E7

9 F Dm E7 Am

14 E7

18 F Dm E7 1-4 Am

23 5 Am

# 山谷ブルース(Gm)

## Intro.

This musical score is for a blues piece in G minor, titled 'Sanjima Blues'. It is written in 4/4 time and consists of a 12-measure introduction followed by a 24-measure main body. The key signature has two flats (Bb and Eb).

The introduction (measures 1-12) is marked 'Intro.' and features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The main body (measures 13-36) is divided into two 12-measure phrases. The first phrase (measures 13-24) includes a repeat sign at measure 13 and a key change to E-flat major (Eb) at measure 15. The second phrase (measures 25-36) continues the melody and bass line, ending with a double bar line at measure 36.

The score includes the following measures and chord changes:

- Measure 1: Gm
- Measure 5: Gm
- Measure 9: Eb, Cm, D7, Gm
- Measure 14: D7
- Measure 18: Eb, Cm, D7, 1-4 Gm
- Measure 23: 5 Gm