

サン・ホセへの道 (ディオンヌ・ワーウィック 歌) (D)

Intro.

Musical score for "San Jose no Michi" (サン・ホセへの道) by Dionne Warwick (ディオンヌ・ワーウィック). The score is written in treble clef, key of D major (two sharps), and 4/4 time. It includes an introduction and a main melody with guitar accompaniment indicated by chords.

The score is divided into measures, with measure numbers 7, 13, 20, 26, 31, and 37 marked at the beginning of their respective staves. The introduction is marked "Intro." and spans measures 1 through 6. The main melody begins at measure 7.

Chords indicated above the staff include: D+7, D, G6, D, Asus4, A7, D, G6, D, Asus4, A7, F#m7, Bm7, F#m7, Bm7, F#m, D#m7-5, Em7, A, Em7, A, A, D, G6, D+7, D, G6, D+7, D+7, D, G6, D+7, D+7.

Measure 20 includes the instruction "(tacet)".

Measure 26 includes first and second endings, marked "1." and "2.".

The score concludes with a final chord of D+7 in measure 44.

サン・ホセへの道 (ディオンヌ・ワーウィック 歌) (原調)

Intro.

Musical score for "San Jose no Michi" (サン・ホセへの道) by Dionne Warwick (ディオンヌ・ワーウィック). The score is written in F major (one flat) and 4/4 time. It consists of an 8-measure introduction followed by a 39-measure main body. The main body is divided into two systems: measures 1-12 and measures 13-39. The score includes various chords and melodic lines. A first and second ending are provided for measures 26-30. The piece concludes with a final chord in measure 39.

Chords and measures:

- Intro: 8 measures
- 1-12: F, Csus4, C7, F, Bb6, F
- 13-20: Csus4, C7, Am7, Dm7, Am7, Dm7, Am
- 20-26: F#m7-5, Gm7, C, Gm7, C
- 26-30: 1. C, 2. C
- 31-37: F, Bb6, F+7, F, Bb6, F+7
- 37-39: F+7

(tacet) is indicated at the end of measure 20.

