

サリーガーデン

アイルランド民謡

作詞 高石 ともや

♩ = 76

やな　ぎ　ゆれる　にー　わ　の　うつ　く　しいひ　と　よ　とお
かわ　の　ほとり　ゆー　け　ば　なつ　の　ひがく　れ　る　かた

り　すぎた　すあ　し　の　しろ　さ　ばかり　のこ　る　は一
に　ふれた　その　て　の　しろ　さ　ばかり　のこ　る　な一

る　のはな　にお　う　ままに　ここ　ろ　うばわーれー　て　おも
つ　くさの　さわ　ぐ　ままに　ここ　る　うばわーれー　て　おも

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. The melody consists of the following notes: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), F4 (quarter), G4 (quarter), C4 (half). Above the staff, the notes are labeled with their letter names: C, G, F, C, F, G, C. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

い とどか ぬこ い よ はじ め てのひ と よ り おも
い とどか ぬこ い よ ただ な みだば か

い とどか ぬこ い よ ただ な みだば か り