

サライ

(Intro)

Musical score for "サライ" (Sarai). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff, and the guitar accompaniment is indicated by chords written above the staff. The score is divided into sections by a dashed line and a repeat sign.

Chords: Am, Dm, E7, F, D7, G7, C, F, C, G7, C, F, C, Gsus4, G7, C, Am7, Dm, F, Gsus4, G7, C, F, C, Gsus4, G7, C, Am, Dm, G7, F, C, Am, Em, Am, F, G7, C, C7, F, G7, 1, 2, C, 3, C, C, F, Fm, C.

Tempo/Style: D.S. (Da Capo).

サライ(Bb)

(Intro)

Chords and notation for the Intro:

Staff 1: Gm, Cm, D7, Eb, C7, F7, Bb, Eb, Bb, F7

Staff 2: Bb, Eb, Bb, Fsus4, F7, Bb, Gm7, Cm, Eb, Fsus4, F7

Staff 3: Bb, Eb, Bb, Fsus4, F7, Bb, Gm, Cm, F7, Eb, Bb

Staff 4: Gm, Dm, Gm, Eb, F7, Bb, Bb7, Eb, F7, Bb

Staff 5: Gm, Dm, Gm, Eb, F7, Bb, Bb7, Eb, F7, 1, 2. Bb

Staff 6: 3. Bb, D.S.

Medium Slow Rock Tempo (♩ = ca.84)

サライ

谷村 新司 作詞
加山 雄三 作曲
弾 奏 者 谷村 新司

Chorus (A) C C/B F/A C/G D/F# Fm6 C/E Am Am/G Am Em7/G F C/E Dm7 G7

Verse 1 (A) C C/B F/A C/G F# Bm7-5 E7 Am Am/G F#m7-5 Dm7/G C F/D G/E F C/E F/D C Dm7/G

1. とお
3. はな

Bridge (B) C Dm7/F F C Am G

Chorus (A) C G/B Am Em7/G Dm7/F G7

Bridge (B) C Dm7/F C Am G

Chorus (A) C G/B Am Em7/G Dm7/F Dm7/G C Em7/B

※2.

Chorus (A) Am Em Am Am/G F Dm7/G G7

Verse 1 (A) C F G7 Dm7/G G7 C Em/B

日本テレビ系「愛は地球を救う'92」のテーマ曲として一般公募した歌詞を、谷村新司がリライト、加山雄三が作曲し、ヒット。

Chorus (A) Am Em Am Am/G F Dm7/G G7

Chorus (A) C C7 F G7 Dm7 G7 to C Dm7/C

Coda 1. C Em/B D.S.1 Coda 2. C

Chorus (A) C Em7/B F/A C/G F# Bm7-5 E7 Am Am/G F#m7-5 Dm7/G G7 C F/C C