

サ・セ・パリ

Musical score for "サ・セ・パリ" (Sa-Se-Pari) in G major, 6/8 time. The score consists of eight staves.

Staff 1: Chords: G, Am₃, D7.

Staff 2: Chords: G₃, G7, Am.

Staff 3: Chords: D7, G6, G.

Staff 4: Chords: Am₃, D7, G₃.

Staff 5: Chords: G7, Am, D7.

Staff 6: Chords: G, Bm, F#m, Bm, F#m₄, Bm, F#m, Bm, F#m.

Staff 7: Chords: Bm, D, A7, D, A7, D, A7.

Staff 8: Chords: Bm, Gm, D. Marked (Intro) with a dashed line and D.S. at the end.

The score includes various musical notations such as triplets, ornaments, and dynamic markings like *Fine*.

サ・セ・パリ

Musical score for "サ・セ・パリ" (Sa-Se-Pari) in 6/8 time. The score consists of a melody line and an accompaniment line. The key signature is three sharps (F#, C#, G#). The melody line includes various chords and musical notations such as triplets, slurs, and fermatas. The accompaniment line includes chords and musical notations such as slurs, fermatas, and a double bar line. The score ends with a "D.S." (Da Capo) instruction.

Chords and musical notations in the score include:

- Melody Line:**
 - Chords: A, Bm 3, E7, A 3, A7, Bm, E7, A6, A, Bm 3, E7, A 3, A7, Bm, E7, A, C#m, G#m, C#m, G#m 4, C#m, G#m, C#m, G#m.
 - Notations: Slurs, fermatas, double bar line, Fine, 4.
- Accompaniment Line:**
 - Chords: C#m, E, B7, E, B7, E, C#m, Am, E.
 - Notations: Slurs, fermatas, double bar line, (Intro), D.S.

Handwritten musical score for guitar, featuring 12 staves of music in E major (three sharps: F#, C#, G#). The time signature is 12/8. The score includes various chords and melodic lines, with some annotations and circled notes.

Chords and annotations visible in the score:

- Staff 1: E₇, E₇, A₆
- Staff 2: E₇, E₇
- Staff 3: A, E₇
- Staff 4: E₇, (S.)
- Staff 5: A, (B_m), A₆, E₇, A₆
- Staff 6: E₇, E₇
- Staff 7: A, F#₇
- Staff 8: B_m, E₇
- Staff 9: A, (to F#), C#_m
- Staff 10: C#, E, A_m6
- Staff 11: E, (D.S.)
- Staff 12: A



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