

さらば青春(G)

(Intro)

The musical score is written for guitar in G major, 4/4 time. It begins with an 8-measure introduction. The first staff contains a melodic line with a repeat sign and a double bar line. The subsequent five staves show a bass line with various chords and triplets. The chords are G, Em7, Am7, and D7. The score includes a first ending (1.) and a second ending (2.).

Chords: G, Em7, Am7, D7

Triplets: 3

First Ending: 1. F#

Second Ending: 2. G

Fade Out

さらば青春(F)

(Intro)

The musical score is written for piano on six staves. It begins with an introduction marked '(Intro)'. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various chords: F, Dm7, Gm7, and C7. There are several triplet markings (indicated by a '3' over a bracket) and repeat signs. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Chords and markings shown in the score:

- Staff 1: F, E, F
- Staff 2: F, Dm7, Gm7, C7
- Staff 3: F, Dm7, Gm7, C7, F
- Staff 4: Dm7, Gm7, C7
- Staff 5: F, Dm7, Gm7, C7, F
- Staff 6: F, Dm7, Gm7, C7, F

First Ending (1.): E

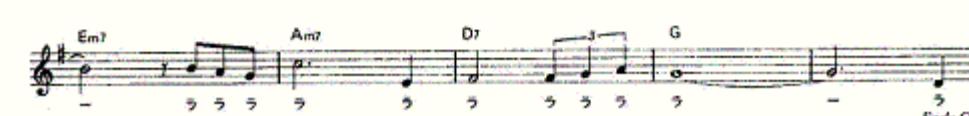
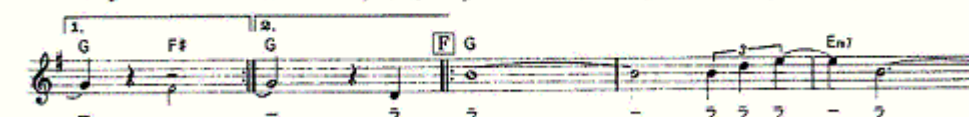
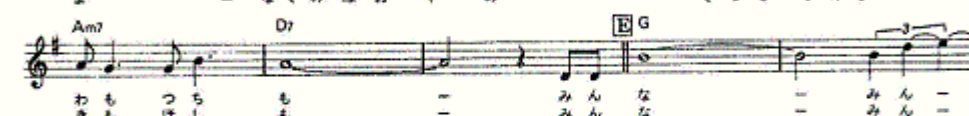
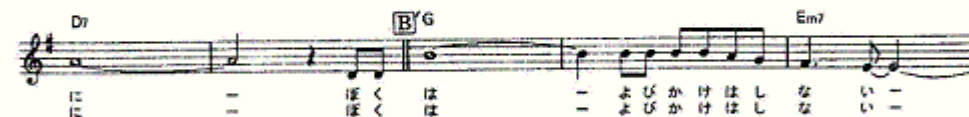
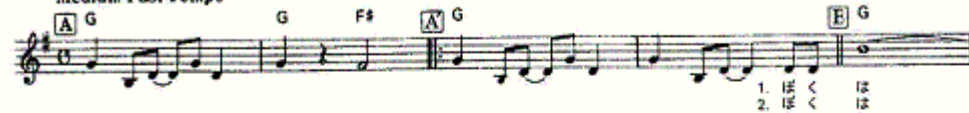
Second Ending (2.): F

Fade Out

さらば青春

小椋 佳 作詞
小椋 佳 作曲

Medium Fast Tempo



Fade Out

