

さらばシベリア鉄道 (転調なし)

Intro.

(tacet)

Chord symbols and measure numbers:

- Measures 1-8: A^b , B^b , Cm , A^b , Cm
- Measures 9-16: Cm , Fm , $G7$, Cm , Fm , $G7$, Cm , E^b , B^b , Cm
- Measures 17-24: E^b , B^b , Cm , Fm , Cm , Fm , Cm , $Dm7-5$ (triple), Cm (triple), $D7$ (triple), $G7$
- Measures 25-32: **1.** Cm , E^b , B^b , Cm ; **2.** Cm , E^b , B^b , Cm
- Measures 33-40: A^b , B^b , E^b , A^b , B^b , E^b , $G7$
- Measures 41-48: Cm , E^b , B^b , $to \Phi$, Cm , Φ , Cm , A^b , B^b , E^b , $D.S.$
- Measures 49-50: A^b , B^b , E^b , $G7$, Cm , E^b , B^b , Cm

さらばシベリア鉄道 (転調あり)

Intro.
(tacet)

The musical score is written for piano and guitar. It begins with an introduction marked 'Intro. (tacet)'. The key signature is B-flat major (two flats). The score is divided into systems of staves, with measure numbers 13, 23, 33, 45, 55, 66, and 76 indicated at the start of each system. Chords are written above the staves, and musical notations such as triplets, first and second endings, and a key change to D major (indicated by a cross symbol) are present. The piece concludes with a 'D.S.' (Da Capo) instruction.

Chords and Notations:

- Intro:** A^b, B^b, C^m, A^b, C^m, C^m, F^m G7, C^m, F^m G7¹
- System 1 (Measures 13-22):** C^m, E^b, B^b, C^m, E^b, B^b, C^m, F^m, C^m, F^m, C^m
- System 2 (Measures 23-32):** D^m7-5, C^m, D7, G7, 1. C^m, E^b, B^b, C^m, 2. C^m, E^b, B^b, C^m
- System 3 (Measures 33-44):** A^b, B^b, E^b, A^b, B^b, E^b, G7, C^m, E^b, B^b, C^m
- System 4 (Measures 45-54):** G7, C^m, C^{#m}, C^{#m}, E, B, C^{#m}
- System 5 (Measures 55-65):** E, B, C^{#m}, F^{#m}, C^{#m}, F^{#m}, C^{#m}, D^{#m}7-5, C^{#m}, D^{#7}, G^{#7}, 1. C^{#m}, E, B, C^{#m}
- System 6 (Measures 66-75):** C^{#m}, F^{#m}, G^{#7}, C^{#m}, F^{#m}, G^{#7}, 2. C^{#m}, E, B, C^{#m}, A, B
- System 7 (Measures 76-85):** E, A, B, E, G^{#7}, C^{#m}, E, B, to D, C^{#m}, C^{#m}, D.S.

