

Intro.

さよなら (歌: オフコース) (Am)

7 Am Em7 F C G/B Am G6 F+7

13 Am Em7 Am Em7 F C to G/B

19 Am G6 F+7 F G Am Em7 Am Em7

26 F C G/B Am G6 F+7 C G/B Am F C/G Dm7/G

33 C/G Dm/G C G/B E7/G# Am Dm7 G7 1. F+7 2. F+7 C G/B

40 Am F C/G G C/G G C G/B E7/G# Am Dm7 G7

46 1. F+7 Dm7 G7 2. F+7 Am G6 F+7 Am G6 Am

D.S.

Intro. きよなら (歌: オフコース) (原調)

Music score for the song "きよなら" (Kiyonara) by Off Course, in the original key of G major. The score is written for guitar and includes an introduction and two main sections of music.

Chords and Progressions:

- Intro:** G, Em, C, B7, Em, Bm7.
- First Section (Measures 7-12):** Em, Bm7, C, G, D/F#, Em, D6, C+7.
- Second Section (Measures 13-18):** Em, Bm7, Em, Bm7, C, G, D/F# (to 1).
- Third Section (Measures 19-25):** Em, D6, C+7, C, D, Em, Bm7, Em, Bm7.
- Fourth Section (Measures 26-32):** C, G, D/F#, Em, D6, C+7, G, D/F#, Em, C, G/D, Am7/D.
- Fifth Section (Measures 33-39):** G/D, Am/D, G, D/F#, B7/D#, Em, Am7, D7, 1. C+7, 2. C+7, G, D/F#.
- Sixth Section (Measures 40-45):** Em, C, G/D, D, G/D, D, G, D/F#, B7/D#, Em, Am7, D7.
- Seventh Section (Measures 46-50):** 1. C+7, Am7, D7, 2. C+7, D.S., Em, D6, C+7, Em, D6, Em.

Key Signature: G major (one sharp).

Time Signature: Common time (C).

Tempo/Style: The score is marked with a common time signature and includes a double bar line with a repeat sign, indicating a specific tempo or style.

