

♩=104 **Intro.** 3 6 5 日の紙飛行機(Full ver)(G)

This musical score is for the song "3 6 5 日の紙飛行機(Full ver)(G)". It is written in G major (one sharp) and 4/4 time, with a tempo of 104 beats per minute. The score consists of eight staves of music, each with guitar chords indicated above the notes. The music begins with an 8-measure introduction. The first staff (measures 1-8) contains chords G, D/F#, Em, C, Dsus4, D7, G, and D/F#. The second staff (measures 9-16) contains Em, Bm, C, D, Bm, Em, C, D, G, and D/F#. The third staff (measures 17-24) contains Em, G+7/D, C, D, Bm, B7, Em, C, D, G, G7, and C. The fourth staff (measures 25-32) contains C, G, C, B7, C, D, Bm, Em, C, and D. The fifth staff (measures 33-40) contains G, D/F#, Em, Bm7/D, C, D, Bm, Em, C, and Am/D. The sixth staff (measures 41-48) contains G, D/F#, Em7, D7, G7, C, D, Bm, Em, C, D, and G. The seventh staff (measures 49-56) contains C, D, a key signature change to F major (marked with a circle and a cross), and then G, C, Am, Bm, Em, C, D, G, D, C, and D7. The eighth staff (measures 57-64) contains G, Em, C, Dsus4, a key signature change back to G major (marked with a circle and a cross), G, a triplet of eighth notes, G, F#, and Dsus4. The score concludes with a double bar line and repeat dots. The text "D.S." is written below the final staff.

1 G D/F# Em C Dsus4 D7 G D/F#

9 Em Bm C D Bm Em 1 C D G D/F#

17 Em G+7/D C D Bm B7 Em C D G G7 2 C D G G7

25 C G C B7 C D Bm Em C D

33 G D/F# Em Bm7/D C D Bm Em C Am/D

41 G D/F# Em7 D7 G7 C D Bm Em C D G

49 C D to F 1 G 2 G (間奏) C Am Bm Em C D G D C D7

57 G Em C Dsus4 G 3 G /F# Dsus4

D.S.

3 6 5 日の紙飛行機(Short Ver.)(G)

This musical score is for the song "3 6 5 日の紙飛行機(Short Ver.)(G)". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, and 35 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic progression. The score includes an "Intro." section starting at measure 11. The melody consists of eighth and quarter notes, with some measures containing rests. The final measure of the score (measure 40) ends with a double bar line.

Chord progression (measures 1-40):

- Measures 1-2: G
- Measures 3-4: D
- Measures 5-6: Em
- Measures 7-8: Bm
- Measures 9-10: C
- Measures 11-12: D
- Measures 13-14: G
- Measures 15-16: D/F#
- Measures 17-18: Em
- Measures 19-20: Bm
- Measures 21-22: C
- Measures 23-24: D
- Measures 25-26: Bm
- Measures 27-28: Em
- Measures 29-30: C
- Measures 31-32: D
- Measures 33-34: G
- Measures 35-36: C
- Measures 37-38: D
- Measures 39-40: G

Intro. section (measures 11-16):

- Measures 11-12: Em
- Measures 13-14: Bm
- Measures 15-16: C

Final section (measures 35-40):

- Measures 35-36: G
- Measures 37-38: /F#
- Measures 39-40: Dsus4