

黄砂に吹かれて(Em)

Em B7 Em G D7 G Am7 Em

9 C Am7 Bsus4 B7 Em B7 Em G D7 G

Intro.

17 Am7 Em C D Em Em7

25 Am7 D7 G+7 C+7 F#m7-5 B7 C Bsus4 B7 Em

35 G 3 D Em G 3 D to D 3 C+7 Bm7

43 Am7 Bm7 C Bm7 Am7 D B7 Bm Em 1. 2.

51 Em /D C+7 B7 Em D.S. Em G 3 D

60 3 C Bm7 Am7 Bm7 C Bm7 Am7 D B7 Em Bm Em

黄砂に吹かれて(Dm)

9 Dm A7 Dm F C7 F Gm7 Dm

17 **Intro.** Gm7 Dm Bb C Dm Dm7

25 Gm7 C7 F+7 Bb+7 Em7-5 A7 Bb Asus4 A7 Dm

35 F C Dm F C to C Bb+7 Am7

43 Gm7 Am7 Bb Am7 Gm7 C A7 Am Dm 1. 2.

51 Dm /C Bb+7 A7 Dm Dm F 3 C

60 3 Bb Am7 Gm7 Am7 Bb Am7 Gm7 C A7 Dm Am Dm

D.S.

This musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked with a 'y' symbol, indicating a moderate pace. The score consists of 60 measures, divided into an 8-measure introduction and a 52-measure main body. The main body is divided into two systems of 26 measures each. The key signature changes to one flat (F major) at measure 35, indicated by a double-flat symbol on the F note. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. A double bar line with repeat dots appears at measure 43, followed by two endings. A 'D.S.' (Da Capo) instruction is placed below the staff at measure 51, indicating a repeat of the section from measure 43. The piece concludes with a final double bar line at measure 60.