

高原の旅愁

Intro.

Cm

G7

Cm

G7

5 Cm Fm Cm G7 Cm

9 (X3) Cm Fm G Fm Ab G7

13 Cm Fm Cm G7 Cm

17 G7 Cm Fm G Fm Ab G7

21 Cm Fm Ab G7 Fm Cm G7

25 Cm Fm Cm G7 Cm

Detailed description: This is a musical score for a piece titled '高原の旅愁' (Sorrow of the Plateau Journey). The score is written for a single melodic line in treble clef, using a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with an 'Intro.' section. The melody is composed of eighth and quarter notes, often beamed together in groups. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords used include Cm (C minor), G7 (G dominant seventh), Fm (F minor), and Ab (A-flat). A repeat sign with a first ending bracket is used at measure 9, marked with '(X3)'. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective staves. The piece concludes with a final double bar line at the end of the last staff.

