

言葉にできない(G)

C+7 Bm7 C9 G C+7 Bm7 C D7
 9 C+7 Bm7 C+7 Bm7 C+7 Bm7 C
Intro.
 16 D7 G C D G Am7 D G C D7 G Am7 D7 G
 26 C Bm7 C9 G C+7 Bm7 C D7
 34 C+7 Bm7 C+7 Bm7 C+7 Bm7 C D7
 42 G C D G Am7 D G C D7 G Am7 D7 G *Fine*
 51 Em7 Am D7 Em Am D7 G /F# Em7 Am7 D7 G/F# Em Am D7 G

D.S.

言葉にできない(Eb)

Ab+7 Gm7 Ab9 Eb Ab+7 Gm7 Ab Bb7

9 Ab+7 Gm7 Ab+7 Gm7 Ab+7 Gm7 Ab

Intro.

16 Bb7 Eb Ab Bb Eb Fm7 Bb Eb Ab Bb7 Eb Fm7 Bb7 Eb

26 Ab Gm7 Ab9 Eb Ab+7 Gm7 Ab Bb7

34 Ab+7 Gm7 Ab+7 Gm7 Ab+7 Gm7 Ab Bb7

42 Eb Ab Bb Eb Fm7 Bb Eb Ab Bb7 Eb Fm7 Bb7 Eb *Fine*

51 Cm7 Fm Bb7 Cm Fm Bb7 Eb /D Cm7 Fm7 Bb7 Eb/D Cm Fm Bb7 Eb

D.S.

This musical score is for the song '言葉にできない (Eb)'. It is written for a single melodic line in treble clef, with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score is divided into systems of staves. The first system contains measures 1-8. The second system contains measures 9-15. The third system contains measures 16-25, starting with an 'Intro.' section. The fourth system contains measures 26-33. The fifth system contains measures 34-41. The sixth system contains measures 42-50, ending with a 'Fine' marking. The seventh system contains measures 51-58, ending with a 'D.S.' (Da Capo) marking. Chord symbols are placed above the staff, indicating the harmonic structure. The notation includes eighth and sixteenth notes, rests, and various accidentals.

