

恋人もいないのに

This musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The notation includes various chords (D, G, A7, Bm, F#m), melodic lines with eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Chords indicated in the score:

- Staff 1: D, G, D, A7
- Staff 2: D, G, D, A7
- Staff 3: D, G, D, A7
- Staff 4: D, G, D, A7, 1. D, 2, 3. D
- Staff 5: Bm, F#m, Bm, F#m
- Staff 6: G, 1. A7, D, G, A7
- Staff 7: 2. A7, D, A7

Ending: D.S.

恋人もいないのに(C)

This musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is titled "恋人もいないのに(C)". The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and first/second endings. Chord symbols (C, F, G7, Am, Em) are placed above the staff to indicate the harmonic accompaniment. The score is organized into seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic phrase. The fourth staff features a first ending marked "1." and a second ending marked "2, 3.". The fifth staff introduces a new melodic phrase with a half note and a quarter note. The sixth staff continues the melody with a first ending marked "1." and a second ending marked "2.". The seventh staff concludes the piece with a final melodic phrase and a double bar line. The piece ends with the instruction "D.S." (Da Capo).

Chord symbols: C, F, G7, Am, Em.

1. C 2, 3. C

1. G7 2. G7

D.S.

恋人もいないのに

落合 武司 作詞
西岡 たかし 作曲
シモンズ 歌

Music score for the song "恋人もいないのに" (Even though I don't have a lover). The score is written in G major (one sharp) and 4/4 time. It includes a key signature change to C major (no sharps or flats) for the final section. The tempo is marked "Medium Fast Brightly".

Lyrics:

こ い び と も い な い の に バ ラ の は な た ば - - だ い て -
こ い び と も い な い の に バ ラ の は な た ば - - だ い て -
い そ い そ ら で か け た て ゆ き ま - し - た - - - そ ら は い つ に
こ い そ い そ で か け た て ゆ き ま - し - た - - - そ う は い つ に
な - - - く - あ い お - - す ん で - - - お つ も わ ら ず
な - - - く - い な み だ - - そ い ろ で - - - つ か な し み
な し た き た も く な る の - で す す バ ラ の - - は な た ば
し た た え て す い る の - で
- む ね に - - い っ ぱ い - い そ い そ - - で か け
る お - も - い の - う み し ろ い - - な み ま に
- は な び - ら - - ち ぎ っ て こ い に - わ か れ
を - つ げ る た - - め - D.S. す ラ ラ ラ
- - ラ ラ ラ ラ - ラ ラ ラ - - ラ ラ ラ ラ - ラ ラ
- - ラ ラ ラ ラ - ラ ラ ラ - - ラ ラ ラ ラ - ラ ラ
ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ
Fade Out

