

恋のハレルヤ (Am)

Intro.

Am F7 E7 Am F7 E7

5 Am Dm E7 D E7

13 Am Dm Em Am D Am

21 2/8 Dm Dm7 G7 C /B /A /C E7

27 F E F E7 Am

34 Dm Em to $\text{C}^\flat$ Am Em $\text{C}^\flat$ Am D Am

D.S.

恋のハレルヤ (Gm)

Intro.

Musical score for "恋のハレルヤ (Gm)". The score is written in G minor (two flats) and common time (C). It consists of six staves of music. The first staff is the introduction, marked "Intro." and "Gm". The second staff begins at measure 5. The third staff begins at measure 13. The fourth staff begins at measure 21 and includes a key signature change to D minor (one flat) at measure 25. The fifth staff begins at measure 27. The sixth staff begins at measure 34 and includes a key signature change to D major (one sharp) at measure 38, indicated by a "to D" symbol. The score ends with a double bar line and the instruction "D.S." (Da Capo).

Chord progression for the first staff (measures 1-8): Gm, Eb7, D7, Gm, Eb7, D7.

Chord progression for the second staff (measures 5-12): Gm, Cm, D7, C, D7.

Chord progression for the third staff (measures 13-20): Gm, Cm, Dm, Gm, C, Gm.

Chord progression for the fourth staff (measures 21-26): Cm, Cm7, F7, Bb, /A, /G, /Bb, D7.

Chord progression for the fifth staff (measures 27-33): Eb, D, Eb, D7, Gm.

Chord progression for the sixth staff (measures 34-40): Cm, Dm, to D, Gm, Dm, Gm, C, Gm.

The score concludes with the instruction "D.S." (Da Capo).

恋のハレルヤ (原調)

Intro.

Fm

Db7

C7

Fm

Db7

C7

5 Fm

Bbm

C7 Bb

C7

13 Fm

Bbm

Cm

Fm Bb

Fm

21 Bbm Bbm7 Eb7

Ab

/G

/F

/Ab

C7

27 Db

C

Db

C7

Fm

34 Bbm

Cm

to $\text{C}\flat$

Fm

Cm

$\text{C}\flat$

Fm

Bb

Fm

D.S.