

五月の娘に

Chords: Cm Fm B $\flat$ Gm Cm Fm

7 Eb Eb7 A $\flat$ B $\flat$ 7 Eb Gm

13 Cm B $\flat$ 7 E $\flat$ **Intro.** Gm Cm7

19 Gm E $\flat$ B $\flat$ 7 E $\flat$

The musical score is written in 3/4 time with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff. An 'Intro.' section is marked with a dashed line above the staff, starting at measure 13. The piece concludes with a double bar line at the end of measure 19.

