

これがさだめか (ロシア民謡) (Cm)

(X5) Cm Eb G7 Intro.

5 Cm Bb Fm Cm G7 1. Cm 2. Cm

This block contains the first ten measures of the song in Cm. It starts with a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. Measure 1 is marked with '(X5)'. Measures 2-4 have a Cm chord. Measure 5 has a Cm chord. Measure 6 has a Bb chord. Measure 7 has a Fm chord. Measure 8 has a Cm chord. Measure 9 has a G7 chord. Measure 10 is the start of the first ending, marked '1. Cm'. The first ending leads to the second ending, marked '2. Cm', which ends with a double bar line.

これがさだめか (ロシア民謡) (原調)

(X5) Dm F A7 Intro.

10 Dm C Gm Dm A7 1. Dm 2. Dm

This block contains the next ten measures of the song in the original key of Dm. It starts with a treble clef, key signature of one flat (Bb), and a 3/4 time signature. Measure 11 is marked with '(X5)'. Measures 12-14 have a Dm chord. Measure 15 has a Dm chord. Measure 16 has a C chord. Measure 17 has a Gm chord. Measure 18 has a Dm chord. Measure 19 has an A7 chord. Measure 20 is the start of the first ending, marked '1. Dm'. The first ending leads to the second ending, marked '2. Dm', which ends with a double bar line.

これがさだめか

口 シ ア 民謡
合唱団白樺 訳詞

ひろ が るー あ れ のー よ ど ころ まし でも つ づ
ぬす が ん だー こ と な い こ ろ し ん も し な
はげ し しいー あ の み の き う て に い あ の も
ねが べ りーめ ざ し て ゆ く よ と の ゆ め

く こ れ が さ だ め のー か ゆ き の シー ベ リ ヤ こ れ
いて く る し む ひ と たー め つ し たー だ け だ く る
とに る ず が し む ら のー は つ たー お け た く る
に る ず し し む と そ とー き う たー の み た も く る
に る ず し し む と そ とー き う たー の み た も く る

