

欠 陥

(将軍よ、きみの戦車は)
[1976]

ベルトルト・ブレヒト/野村 修 訳
林 光 曲

♩ = ca 120~132



欠陷 (林光 曲) (D)

Intro.

This musical score is for the piece '欠陷' (D major) by Lin Guang. It is written in D major (two sharps) and common time (C). The score consists of six staves of music. The first staff is the introduction, marked 'Intro.', and contains measures 1 through 8. The second staff contains measures 5 through 12. The third staff contains measures 9 through 16. The fourth staff contains measures 14 through 21. The fifth staff contains measures 19 through 26, featuring a first and second ending bracketed together, followed by a third ending. The sixth staff contains measures 23 through 30, ending with a double bar line. Chord symbols are placed above the notes: G, Gm, D/F#, B7, Em7, A7, D, C#7, D, A, D, F#m, D, F#7, A, F#m, F#7, A, D, F#m, D, A, Em7, D, G, Em, E7, D, Bm, F#7, D, Bm, Em, D, G, D, Bm, Em, E7, A7, D9, A7, and D.

5

9

14

19

23

1, 2.

3.

Chords: G, Gm, D/F#, B7, Em7, A7, D, C#7, D, A, D, F#m, D, F#7, A, F#m, F#7, A, D, F#m, D, A, Em7, D, G, Em, E7, D, Bm, F#7, D, Bm, Em, D, G, D, Bm, Em, E7, A7, D9, A7, D

欠陷 (林光 曲) (原調)

Intro.

5 A^b $A^b m$ E^b/G $C7$ $Fm7$ B^b7 E^b $D7$ E^b

9 B^b E^b Gm E^b B^b $Fm7$

14 E^b A^b Fm $F7$ E^b

19 1, 2. Cm $G7$ E^b 3. Cm Fm E^b

23 A^b E^b Cm Fm $F7$ B^b7 E^b9 B^b7 E^b

Detailed description: This is a musical score for the introductory section of the song '欠陷' (Introductory section). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 14, 19, and 23 indicated at the start of their respective staves. Chord symbols are placed above the notes: A^b , $A^b m$, E^b/G , $C7$, $Fm7$, B^b7 , E^b , $D7$, E^b , B^b , Gm , $G7$, $Fm7$, E^b , A^b , Fm , $F7$, E^b , Cm , $G7$, E^b , Cm , Fm , E^b , A^b , E^b , Cm , Fm , $F7$, B^b7 , E^b9 , B^b7 , and E^b . The score includes a repeat sign at measure 19, with first and second endings marked '1, 2.' and '3.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.