

# 黒い眸よ今いずこ (原調)

Am Dm Am F E7 Am Dm E7 Am

9 Dm Am E Am Dm Am Dm Am E7

17 Am Dm Am F E7 F E7 Am Dm E7

**Intro.**

25 Am E Am E7 Am to 1. 2.

34 C Em F C Dm G7 C

42 Em F G D7 G D7 G7 1. Am

D.S.

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 1-8) features a series of chords: Am, Dm, Am, F, E7, Am, Dm, E7, Am. The second system (measures 9-16) continues with Dm, Am, E, Am, Dm, Am, Dm, Am, E7. The third system (measures 17-24) includes Am, Dm, Am, F, E7, F, E7, Am, Dm, E7. An 'Intro.' section starts at measure 25, marked with a dashed line. It begins with Am, E, Am, E7, and then a repeat sign with two endings. The first ending (1.) leads back to the start of the Intro. The second ending (2.) leads to the final section. The final section (measures 34-42) starts with C, Em, F, C, Dm, G7, C. The final system (measures 42-48) includes Em, F, G, D7, G, D7, G7, and a final Am chord. The score ends with 'D.S.' (Da Capo).

# 黒い眸よ今いずこ (Gm)

8 Gm Cm Gm Eb D7 Gm Cm D7 Gm

9 Cm Gm D Gm Cm Gm Cm Gm D7

17 Gm Cm Gm Eb D7 Eb D7 Gm Cm D7

25 **Intro.** Gm D Gm D7 Gm to 1. 2.

34 Bb Dm Eb Bb Cm F7 Bb

42 Dm Eb F C7 F C7 F7 Gm

D.S.

