

銀の雨 (歌/松山千春) (Cm)

Musical score for "銀の雨" (Silver Rain) by Chisato Matsuoka, in the key of C minor (Cm). The score is written for a single melodic line in 4/4 time, spanning 24 measures. The key signature has two flats (Bb and Eb).

The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-6):** Cm, Fm, Bb7, Eb C7/E, Fm6, Cm.
- System 2 (Measures 7-12):** Ab, D7, G7, Cm, Fm, Bb7, Eb C7.
- System 3 (Measures 13-18):** Fm6, Cm, Ab, D7 G7, Cm, C7, Fm, Bb7, Eb C7.
- System 4 (Measures 19-23):** Fm, Bb7, Eb, C7 **Intro.** Fm, Cm, Ab, G7.
- System 5 (Measures 24-28):** 1. Cm (first ending), 3. Cm (second ending), Ab, G7, Cm.

The "Intro." section is marked with a dashed line above the staff, indicating a repeat or a specific musical phrase. The score concludes with a double bar line at the end of measure 28.

銀の雨 (歌/松山千春) (Bm)

This musical score is for the song "Silver Rain" (銀の雨) by Chisato Matsuoka, in the key of B minor (Bm). The score is written for a single melodic line on a treble clef staff in common time (C). The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning. Chords are indicated by letters above the staff. A double bar line with repeat dots appears at the end of the first system. A box labeled "Intro." is placed over measures 19 and 20, which are separated from the rest of the piece by a dashed line. The final system includes first and second endings, marked with "1" and "2" and "3" respectively.

Measures 1-6: Bm, Em, A7, D, B7/D#, Em6, Bm

Measures 7-12: G, C#7, F#7, Bm, Em, A7, D, B7

Measures 13-18: Em6, Bm, G, C#7, F#7, Bm, B7, Em, A7, D, B7

Measures 19-23: Em, A7, D, B7, **Intro.**, Em, Bm, G, F#7

Measures 24-28: 1. Bm, 2. Bm, 3. Bm, G, F#7, Bm

銀の雨 (歌/松山千春) (Am)

Am Dm G7 C A7/C# Dm6 Am

7 F B7 E7 Am Dm G7 C A7

13 Dm6 Am F B7 E7 Am A7 Dm G7 C A7

19 Dm G7 C A7 **Intro.** Dm Am F E7

24 1. Am 2. Am 3. Am F E7 Am