

君死にたもうことなかれ (Em)

Intro.

This musical score is for the song "君死にたもうことなかれ" (Do not let you die), written in E minor (Em). The score is presented in a single system with six staves, each containing a melody line and guitar chords. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the start of each staff. The chords are written above the staff, and the melody is written on the staff itself. The score ends with a double bar line and repeat dots.

Chords: Em, Am, B7, Em, Am, D7, G, B7, Em, B7, Em, Am, B7, Em, Am6, C, B7, Em, Am, Em, Am, B7, Em, Em, Am, Em, D7, G, B7, Em, Am, Em, F#m7-5, Em, B7, Em.

君死にたもうことなかれ (Fm)

Intro.

Chord progression for the Intro:

- 1-4: Fm Bbm C7 Fm Bbm Eb7 Ab C7
- 5-8: Fm C7 Fm Bbm C7 Fm
- 9-12: Fm Bbm6 Db C7
- 13-16: Fm Bbm Fm Bbm C7 Fm
- 17-20: Fm Bbm Eb7 Ab C7
- 21-24: Fm Bbm Fm Gm7-5 Fm C7 Fm

The musical score is written in F minor (Fm) and 4/4 time. It consists of a guitar introduction with a melody line and a chord progression. The chords are indicated above the staff, and the melody is written in a single staff. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 marked at the beginning of their respective lines. The introduction ends with a double bar line and repeat dots.

君死にたもうことなかれ (原調)

Intro.

This piano introduction consists of six staves of music in G minor (one flat). The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord progression for the introduction:

- Staff 1: Gm, Cm, D7, Gm, Cm, F7, B $\flat$, D7
- Staff 2: Gm, D7, Gm, Cm, D7, Gm
- Staff 3: Gm, Cm6, E $\flat$, D7
- Staff 4: Gm, Cm, Gm, Cm, D7, Gm
- Staff 5: Gm, Cm, F7, B $\flat$, D7
- Staff 6: Gm, Cm, Gm, Am7-5, Gm, D7, Gm