

休憩どき (原調)

(ミュージカル「機械の中青春」劇中歌)

新里 石子 詞曲
いずみたく

1 F D7 Gm C7 F D7 Gm

7 C7 F Dm 3 Gm A7 Dm A7

13 Dm 3 Gm Dm A7 Dm A7

18 F D7 Gm C7 F D7 Gm C7

24 F Bb C7 **Intro.** F Gm F Gm F C7 F

休憩どき (D)

(ミュージカル「機械の中青春」劇中歌)

新里 石子 詞曲
いずみたく

1 D B7 3 Em A7 D B7 3 Em

7 A7 D Bm Em F#7 Bm F#7

13 Bm Em Bm F#7 Bm F#7

18 D B7 3 Em A7 D B7 3 Em A7

24 D G A7 D Em D Em D A7 D

Intro.

休憩どき (Eb)

(ミュージカル「機械の中青春」劇中歌)

新里 石子 詞曲
いずみたく

Musical score for the song "Hikari Doki" (Eb), from the musical "Seishun no Naka no Kikai". The score is written in treble clef, key of E-flat major (three flats), and common time (C). It consists of five staves of music, with measures numbered 1 through 24. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (Eb, C7 3, Fm, Bb7, Cm, G7) and a section labeled "Intro." starting at measure 24. The melody is primarily composed of eighth and quarter notes, with some triplet markings (3) and a final measure with a repeat sign.

1 Eb C7 3 Fm Bb7 Eb C7 3 Fm

7 Bb7 Eb Cm 3 Fm G7 Cm G7

13 Cm 3 Fm Cm G7 Cm G7

18 Eb C7 3 Fm Bb7 Eb C7 3 Fm Bb7

24 Eb Ab Bb7 **Intro.** Eb Fm Eb Fm Eb Bb7 Eb