

# 今日でお別れ

(Intro)

Am Dm Bm7-5 B7 E7

Am A7 Dm Am E7 Am

Am Dm Am Dm Am Dm

Am Dm Bm7-5 E7 Am Dm Am

Dm E7 Am Am+7 Am7 Dm Dm+7 Dm7

G7 C E7 Dm Am B7 E7 To ☺ Am

☺ Am B7 E7 Am Dm E7 Am

X2 D.S.

# 今日でお別れ(Cm)

(Intro)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music, with various chords indicated above the notes. The chords are: Cm, Fm, Dm7-5, D7, G7, Cm, G7, Fm, Cm, G7, Cm, Fm, Cm, Fm, Dm7-5, G7, Cm, Fm, Cm, Cm+7, Cm7, Fm, Fm+7, Fm7, Bb7, Eb, G7, Fm, Cm, D7, G7, To (C), Cm, Cm, D7, G7, Cm, Fm, G7, Cm, and X2 D.S. The score includes a repeat sign at the end of the sixth staff and a double bar line at the end of the seventh staff.

Chords: Cm, Fm, Dm7-5, D7, G7, Cm, G7, Fm, Cm, G7, Cm, Fm, Cm, Fm, Dm7-5, G7, Cm, Fm, Cm, Cm+7, Cm7, Fm, Fm+7, Fm7, Bb7, Eb, G7, Fm, Cm, D7, G7, To (C), Cm, Cm, D7, G7, Cm, Fm, G7, Cm, X2 D.S.