

(X3) Moderato
C

キャンプの歌(C)

Intro.

5 Dm A7 D G C G C

9 G7 C A7 Dm

13 C G F G7

17 C F G7 C

21 G C G7 C G7 C

Detailed description: This is a musical score for a song titled 'キャンプの歌(C)' (Camp Song (C)). The score is written for guitar, indicated by the '(X3)' marking. The tempo is 'Moderato' and the key signature is C major. The score consists of six staves of music. The first staff is the main melody, starting with a treble clef and a common time signature. The second staff is an introduction, marked 'Intro.', and contains a series of chords: Dm, A7, D, G, C, G, C. The third staff continues the melody with chords G7, C, A7, and Dm. The fourth staff features chords C, G, F, and G7. The fifth staff has chords C, F, G7, and C. The sixth staff concludes the piece with chords G, C, G7, C, G7, and C. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A double bar line is used at the end of the sixth staff to indicate the end of the piece.

キャンプの歌(Bb)

(X3) **Moderato**
Bb

Intro.

5 Cm G7 C F Bb F Bb

9 F7 Bb G7 Cm

13 Bb F Eb F7

17 Bb Eb F7 Bb

21 F Bb F7 Bb F7 Bb

Detailed description: This is a musical score for a piece titled 'Camp Song (Bb)'. The score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Moderato'. The score begins with a key signature change to Bb. The first line of music is an 8-measure introduction. The second line, starting at measure 5, is an 8-measure phrase with a repeat sign at the end. The third line, starting at measure 9, is an 8-measure phrase. The fourth line, starting at measure 13, is an 8-measure phrase. The fifth line, starting at measure 17, is an 8-measure phrase. The sixth line, starting at measure 21, is an 8-measure phrase. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols (Cm, G7, C, F, Bb, Eb, F7) are placed above the staff to indicate the harmonic structure. A dashed line separates the introduction from the main body of the piece. The score ends with a double bar line.

(X3) Moderato

キャンプの歌

D

Intro.

5 Em B7 E A D A D

9 A7 D B7 Em

13 D A G A7

17 D G A7 D

21 A D A7 D A7 D

