

キサス・キサス・キサス

Em Am6 $\overset{B7}{\text{3}}$ Em Am6 $\overset{B7}{\text{3}}$ Em B7 Em B7 Em Am6 Em

10 Am6 $\overset{B7}{\text{3}}$ Em Am6 $\overset{B7}{\text{3}}$ Em B7 Em B7 Em Am6 Em F#7 *dolce*

18 B7 F#7 B7 E F#7 B7 F#7 B7 E **Intro.** -----

26 Em Am6 $\overset{B7}{\text{3}}$ Em Am6 $\overset{B7}{\text{3}}$ Em B7 Em B7 1. Em Am6 Em 2. Em Am6 Em

キサス・キサス・キサス(Dm)

Dm Gm6 $\overset{A7}{\text{3}}$ Dm Gm6 $\overset{A7}{\text{3}}$ Dm A7 Dm A7 Dm Gm6 Dm

10 Gm6 $\overset{A7}{\text{3}}$ Dm Gm6 $\overset{A7}{\text{3}}$ Dm A7 Dm A7 Dm Gm6 Dm E7 *dolce*

18 A7 E7 A7 D E7 A7 E7 A7 D **Intro.** -----

26 Dm Gm6 $\overset{A7}{\text{3}}$ Dm Gm6 $\overset{A7}{\text{3}}$ Dm A7 Dm A7 1. DmGm6 Dm 2. DmGm6 Dm

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into four systems. The first system contains measures 1-9, the second measures 10-17, the third measures 18-25, and the fourth measures 26-33. Measure 18 includes a boxed 'Intro.' followed by a dashed line. The final system includes first and second endings, marked '1.' and '2.' respectively. The piece concludes with a double bar line in measure 33.