

風立ちぬ (松田聖子)

松本 隆 作詞
大瀧詠一 作曲

Intro.

Chords and notation for the first staff (measures 1-10):

- Measure 1: C
- Measure 2: Em7
- Measure 3: F
- Measure 4: Fm
- Measure 5: Dm7 (triplets)
- Measure 6: G7
- Measure 7: C
- Measure 8: Em7
- Measure 9: Am7
- Measure 10: C

Chords and notation for the second staff (measures 11-18):

- Measure 11: Em7
- Measure 12: Dm7
- Measure 13: G7
- Measure 14: Em7
- Measure 15: A7
- Measure 16: Dm
- Measure 17: Fm (triplets)
- Measure 18: C

Chords and notation for the third staff (measures 19-26):

- Measure 19: C
- Measure 20: G+5
- Measure 21: C+7
- Measure 22: Dm7/C
- Measure 23: C
- Measure 24: Em7
- Measure 25: F7
- Measure 26: G7

Chords and notation for the fourth staff (measures 27-34):

- Measure 27: C
- Measure 28: G+5
- Measure 29: C+7
- Measure 30: Em7
- Measure 31: F
- Measure 32: Em7
- Measure 33: Dm7
- Measure 34: E7

Chords and notation for the fifth staff (measures 35-41):

- Measure 35: Am
- Measure 36: 1. F+7
- Measure 37: Bb+7
- Measure 38: Ab+7
- Measure 39: G7
- Measure 40: 2, 3. F+7
- Measure 41: G7

Chords and notation for the sixth staff (measures 42-49):

- Measure 42: C
- Measure 43: Em7
- Measure 44: Am7
- Measure 45: Em
- Measure 46: Dm7
- Measure 47: G7
- Measure 48: C
- Measure 49: Am

Chords and notation for the seventh staff (measures 50-57):

- Measure 50: G7
- Measure 51: C
- Measure 52: Em7
- Measure 53: Am7
- Measure 54: Em7
- Measure 55: Dm7
- Measure 56: G7
- Measure 57: Em7

Chords and notation for the eighth staff (measures 58-64):

- Measure 58: Fm
- Measure 59: C
- Measure 60: C+5
- Measure 61: Dm7
- Measure 62: G7
- Measure 63: C
- Measure 64: C

Additional notation: A key signature change to D major (one sharp) is indicated above measure 49. The score ends with a double bar line.

