

風よ ふるきとよ (原発反対の歌)

♩=100 ca.

Chord progression and structure:

- Measures 1-10: E^b, Gm7, Cm, /B^b, A^b+7, Gm, Fm7, B^b, E^b, Gm7. Includes (X2) markings.
- Measures 11-22: Cm, /B^b, A^b, B^b7, E^b to C⁺, E^b, B^b/D, Cm, /B^b, A^b, B^b.
- Measures 23-35: Gm, Cm **Intro.**, A^b, B^b, Gm, Cm, 1. Fm, B^b, E^b, 2. Fm.
- Measures 36-47: B^b, E^b, E^b9, A^b, B^b, Gm7, Cm7, Fm, B^b7, E^b, E^b9, A^b.
- Measures 48-59: 1. Gm, Cm, Fm7, B^b, E^b, E^b9, 2. G7, Cm, Fm7, B^b.
- Measures 60-72: E^b, B^b/D, Cm, /B^b, A^b, Fm, A^b/B^b, B^b, E^b9, A^b, B^b, Gm, Cm7. Includes D.S. marking.
- Measures 73-80: Fm, B^b7, E^b, E^b9, A^b, B^b, G7, Gm.
- Measures 81-90: 1. A^b, Fm7/B^b, E^b, E^b9, 2. A^b, /B^b, B^b7, E^b.

