

帰らざる河(F)

F F+7 F F7 Gm Gm7 C7 F
 7 Bb F C7 C+5 F F+7 F F7 Gm Gm7 C7
Intro.
 13 F Gm 3 Gm7 F 1
 18 3 3 3
 23 Gm Gm7 C7 F F+7 F F7 Gm Gm7 C7
 29 F Gm Gm7 F 3
 35 Gm Gm7 1. F 2. F F+7

Musical score for "帰らざる河(F)" in F major, 4/4 time. The score consists of 35 measures. It features a main melody with various chords (F, F+7, F7, Gm, Gm7, C7, Bb, C+5) and includes an "Intro." section starting at measure 13. The piece ends with a first and second ending at measure 35.

帰らざる河(D)

D D+7 D D7 Em Em7 A7 D
 7 G D A7 A+5 D D+7 D D7 Em Em7 A7
 Intro.
 13 D Em 3 Em7 D
 18 3 3 3
 23 Em Em7 A7 D D+7 D D7 Em Em7 A7
 29 D Em Em7 D 3
 35 Em Em7 1. D 2. D D+7

帰らざる河(C)

C C+7 C C7 Dm Dm7 G7 C
 7 F C G7 G+5 C C+7 C C7 Dm Dm7 G7
 13 **Intro.** Dm 3 Dm7 C
 18 3 3 3
 23 Dm Dm7 G7 C C+7 C C7 Dm Dm7 G7
 29 C Dm Dm7 C 3
 35 Dm Dm7 1. C 2. C C+7

The musical score is written for a single melodic line in C major, 4/4 time. It begins with a series of eighth and quarter notes, accompanied by chords C, C+7, C, C7, Dm, Dm7, G7, and C. At measure 7, the key signature changes to F major with chords F, C, G7, G+5, C, C+7, C, C7, Dm, Dm7, and G7. An 'Intro.' section starts at measure 13, marked with a dashed line, featuring a triplet of eighth notes and a half note, with chords Dm, Dm7, and C. The main body of the piece continues with various chords and triplet patterns. The score concludes at measure 35 with a first ending (1. C) and a second ending (2. C C+7).