

喝采

(Intro)

This musical score is for the song "喝采" (Hei Cai). It is written for guitar and includes a melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into an 8-measure introduction and a main body of 32 measures.

Chord Progression:

- Measures 1-8 (Intro): G, Em, Em7, C, Dsus4, D7
- Measures 9-16: G, Bm, Em, G, C, Dsus4, D7, Em, Am, Em, D, C, D7, G
- Measures 17-24: B7, Em, Em+7, Em7, Em6, C, D7, G, Dsus4, D7
- Measures 25-32: G, Bm, Em, G, C, Dsus4, D7, Em, Am, Em, D, C, D7, G, D.S.

Melodic Line:

The melody is written on a single staff. It begins with a half note G in the first measure of the intro. The main body of the song features a series of eighth and quarter notes, often beamed together, creating a rhythmic and melodic flow. The melody concludes with a half note G in the final measure of the 32-measure section.

Other Notations:

- A double bar line with repeat dots appears after the 8-measure intro.
- A "To" symbol is present above the 28th measure.
- The abbreviation "D.S." (Da Capo) is located at the end of the 32-measure section.

喝 采(F)

(Intro)

Chords and notes for each staff:

- Staff 1: F, Dm, Dm7, Bb, Csus4, C7
- Staff 2: F, Am, Dm, F
- Staff 3: Bb, Csus4, C7, Dm, Gm, Dm, C, Bb, C7, F
- Staff 4: A7, Dm, Dm+7
- Staff 5: Dm7, Dm6, Bb, C7, F, Csus4, C7
- Staff 6: F, Am, Dm, F
- Staff 7: Bb, Csus4, C7, Dm, Gm, Dm, C, Bb, C7, F
- Staff 8: Bb, C7, F, Gm, Gm7, F+7

Tempo: *To*

Ending: *D.S.*

昭和47年
唄／ちあき なおみ

喝 采

吉田 旺 作詞
中村 泰 士 作曲

Music score for 'Kakushiki' (Drinking and Celebrating). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 10 staves of music. The lyrics are written below the notes. The chords are indicated above the notes.

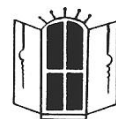
Lyrics:
ひなびたまちの ひるさがり きょうか いのーまえに
たたずみー もーふくのー わたしはー いのる
ことばさえ なくしてー た る
いつものように まくがあき こいの うたーうたう
わたしにー とーどいたー しらせはー くろい
ふちどりが ありーまし た あれはさんねん
まえとめる あなたえきにのこーしー うごきはじめた
きしゃにー ひとりとびのっ た

Music score for 'Kakushiki' (Drinking and Celebrating). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 4 staves of music. The lyrics are written below the notes. The chords are indicated above the notes.

Lyrics:
ひなびたまちの ひるさがり きょうか いのーまえに
たたずみー もーふくのー わたしはー いのる
ことばさえ なくしてー た る
わたしにー とーどいたー しらせはー くろい

1
いつものように 幕があき
恋の歌うたう私に 届いた報せは
黒いふちどりが ありました
あれは三年前 止めるあなた駅に残し
動きはじめた汽車に ひとり飛び乗った
ひなびた町の 昼さがり
教会の前に たたずみ
喪服の わたしは
祈る言葉さえ 失くしてた

2
2つたがからまる 白い壁
細いかげ長く落として ひとりの私は
こぼす涙さえ 忘れてた
暗い待合室 話すひともない私の
耳に私の歌が 通りすぎてゆく
いつものように 幕があく
降りそそぐライトの その中
それでも わたしは
今日も恋の歌 うたってる



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