

合唱讚歌 (G)

平井 康三郎 詞
平井 保喜 曲

Chorus Hymn (G) musical score, 4/4 time, G major. The score is written for guitar and includes measure numbers 1 through 32.

Measures 1-6: G, C, G, C D A7 D, G, C, G, G7

Measures 7-12: C, G D, G, E7, Am, D7, G, G7, C, G, D, G, G7

Measures 13-18: C, A7, D, G, D, G, D

Intro. (Measures 19-24): 1, 2. G, D, G, C D, G

Measures 25-28: 3. G, A7, D, G, D, G, D7

Measures 29-32: G, C, G, D, G, B7, Em, D7, G

合唱讚歌 (Ab)

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This musical score is for a hymn in the key of A-flat major (three flats). It is written for a single melodic line on a grand staff. The score consists of six staves of music. Above the staves, chord symbols are provided for each measure. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. Measure 19 is the start of the 'Intro.' section, which is marked with a dashed line and a box. The 'Intro.' section includes measures 19 through 24. Measure 25 is the start of the '3.' section, which includes measures 25 through 28. The final staff contains measures 29 through 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

Chord symbols: Ab, Db, Ab, Db Eb, Bb7, Eb, Ab, Db, Ab, Ab7, Db, Ab, Eb, Ab, Ab7, Db, Bb7, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Db Eb, Ab, Eb, Ab, Bb7, Eb, Ab, Eb, Ab, Eb7, Ab, Db, Ab, Eb, Ab, C7, Fm, Eb7, Ab.

Measure numbers: 1, 7, 13, 19, 25, 29.

Section markers: Intro., 1, 2., 3.

合唱讚歌 (原調)

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Chorus Hymn (Original Key)

Chords: C, F, C, F, G, D7, G, C, F, C, C7

7 F C G C A7 Dm G7 C C7 F C G C C7

13 F D7 G C G C G

Intro.

19 C G C 1, 2. C G C F G C

25 3. C D7 G C G C G7

29 C F C G C E7 Am G7 C