

乾 杯

(Intro)

Chords: A, F#m, D, A, Bm, F#m, Bm, E7, A

Chords: A, F#m, D, A, Bm, F#m, Bm, E7, A

Chords: F#m, D, A, Bm, F#m, Bm, E7, A

Chords: D, A, E7, A, A7, D, A, E7 To A minor, 1. A

Chords: 2. A, A, E7, A, F#m, D, A, Bm, F#m, Bm, E7, A

D.S.

乾 杯(G)

(Intro)

The musical score for '乾 杯(G)' is written for guitar in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff is an introduction marked with a dashed line and a repeat sign. The subsequent staves contain the main body of the piece, featuring various chord progressions and melodic lines. The chords used are G, Em, C, Am, D7, G7, and D7To. The piece concludes with a double bar line and a repeat sign.

Chords: G, Em, C, G, Am, Em, Am, D7, G, G, Em, C, G, Am, Em, Am, D7, G, C, G, D7, G, G7, C, G, D7To, 1. G, 2. G, D.S., G, D7, G, Em, C, G, Am, Em, Am, D7, G.

乾 杯(C)

(Intro)

The musical score for "乾 杯(C)" consists of five staves of music. The first staff is an introduction marked with a dashed line. The subsequent staves contain the main melody and accompaniment. The chords used throughout the piece are: C, Am, F, Dm, G7, and C7. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a double bar line with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The piece concludes with a double bar line.

Chords: C, Am, F, Dm, G7, C7

1. C

2. C

D.S.

乾杯

長瀬 剛 作詞・作曲



1. かたいさずなは - おも いをよせて - かたりつくせぬ - せいしんのひび - ときに
2. キャメルライトの - なか のふたりを - いまこうして - お互 ほそめてる - おおき



はきつづき - ときに はようび - かたを たたきあった - あのひ -
なようびと - すこし のさみしさを - なみだ のことばで - うたいたい -



あれからどれくらいたったのだろう - しずむゆうひを - いくつ かぞえたろう - ふるさ
あすのひかりを - から だにあびて - ぶりかえらずに - その - ままゆけばよいかぜに



とのともは - いまど もきみの - こころ のなかに - - いますか - } かん
ふかれても - あれに うた れても - しんじ たあいに - せをむける な



はい いま - きみは じん せいの - おおきな - おおきな - ぶたいに - た ち はる



かながいに - ちのり をあるきはじめた きみに - しあ - わせ - あれ - - かん



はい いま - きみは じん せいの - おおきな - おおきな - ぶたいに - た ち はる



かながいに - ちのり をあるきはじめた きみに - しあ - わせ - あれ -

乾杯 (34)

Handwritten musical score for "乾杯" (34). The score is written on seven staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "ad lib". Chord symbols are written above the staves, including A, F#m, D, Bm, A, Bm7, E7, C#7, and F#m. There are also some handwritten annotations like "S." and "D.S.".

Staff 1: A, F#m, D, Bm, A, A (7th measure)

Staff 2: F#m, D, A, Bm7, F#m

Staff 3: Bm, E7, A, A, F#m, D

Staff 4: A, Bm7, F#m, Bm, E7, A

Staff 5: A, D, A, E7, A, A7

Staff 6: D, A, E7, A, A7, D, C#7, F#m

Staff 7: Bm7, E7, A, A, F#m, A

Handwritten annotations: "S." (circled), "D.S." (circled), "ad lib", "2-A", "7".

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