

# 上高地の春

(X4)

Am G7 C E7

9 Am A7 Dm Am E7 Am

17 Dm Dm6 Dm /D# Esus4 E7

**Intro.**

25 Am E7 Am A7 Dm A7 Dm Am E7 Am

## 上高地の春(Gm)

Gm F7 Bb D7

33 Gm G7 Cm Gm D7 Gm

41 Gm G7 Cm Gm D7 Gm

49 Cm Cm6 Cm /C# Dsus4 D7

**Intro.**

57 Gm D7 Gm G7 Cm G7 Cm Gm D7 Gm

# 上高地の春

(X4)

Chords: Gm, F7, B $\flat$ , D7, Gm, G7, Cm, Gm, D7, Gm, Cm, Cm6, Cm, /C $\sharp$ , Dsus4, D7, Intro., Gm, D7, Gm, G7, Cm, G7, Cm, Gm, D7, Gm.

Measures: 1-8, 9-16, 17-24, 25-32.

Key signature: B $\flat$  (B-flat).

Time signature: 3/4.

The score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, the third staff contains measures 17 through 24, and the fourth staff contains measures 25 through 32. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various chords, including Gm, F7, B $\flat$ , D7, Gm, G7, Cm, Cm6, /C $\sharp$ , Dsus4, and D7. An 'Intro.' section is marked at measure 25. The score ends with a double bar line at measure 32.



