

沖縄を返せ

(×2) F G C7 G7 C B $\flat$ C7 F

C7 F B $\flat$ F B $\flat$ F Gm C F

(Intro) G7 C7 Gm C F C7 F B $\flat$ F C7 F

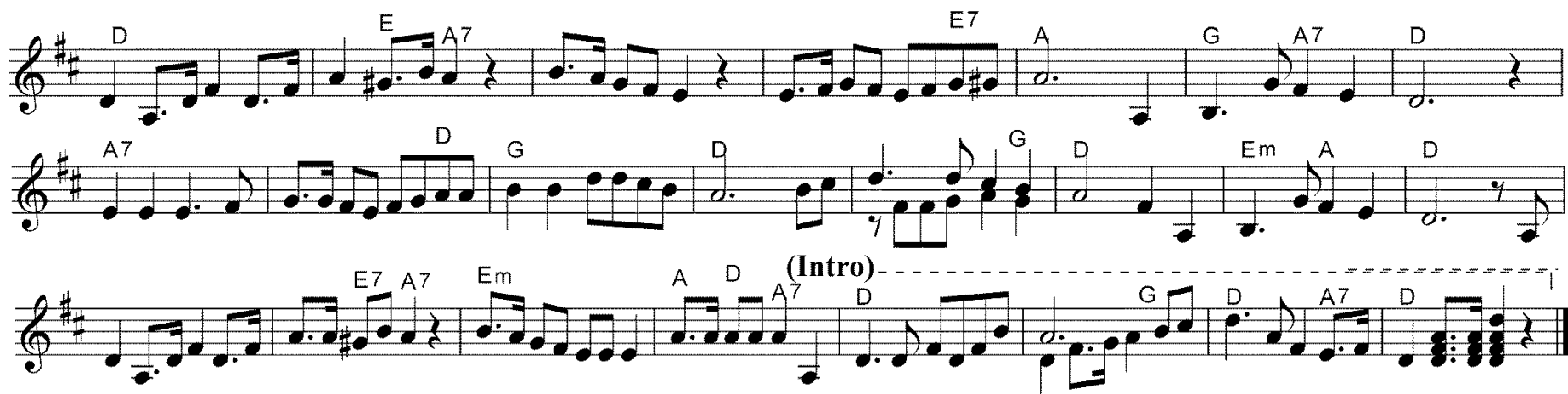


沖縄を返せ(D)

D E A7 E7 A G A7 D

A7 D G D G D Em A D

(Intro) E7 A7 Em A D A7 D G D A7 D



沖縄を返せ ⑨4 X3

17

Handwritten musical score for "沖縄を返せ" (Return Okinawa) in F major, 4/4 time. The score consists of four staves of music with various chords and melodic lines.

Staff 1: Chords: F, C₇, G₇, C, B^b, C₇. Melody: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Staff 2: Chords: F, C₇, F, B^b, F, B^b. Melody: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Staff 3: Chords: F, G_m, F, G₇, C. Melody: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Staff 4: Chords: C, Cdim, C₇, F, B^b, F, C₇, F. Melody: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

沖縄を返せ

全司法福岡高裁支部 作詞
荒木 栄 作曲

かたきつちを やぶりて みんなの いかりにもゆるし

ま お き ー な わ よ わ れ ら と

われらのそせんが ちとあせをもつて (まもり)そだ

て た お き ー な わ よ わ れ ら は さ け ぶ

お き な わ よ わ れ ら の も の だ お き な わ は お

き な わ を か え せ (かえせ) お き な わ を か え せ

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