

折ればよかった (ブラームス 曲) (D)

Chords: D, A7, D, A7, D, A, G

8 A7 D A G D G D

15 G D A7 D G D G D A7 D

22 D A7 D A7 D A7 G

29 A7 D A7 G D G D

36 G D A7 D G D G D A7 D

Intro.

折ればよかった (ブラームス 曲) (F)

Chords: F, C7, F, C7, F, C, Bb

8 C7 F C Bb F Bb F

15 Bb F C7 F Bb F Bb F C7 F

22 F C7 F C7 F C7 Bb

29 C7 F C7 Bb F Bb F

36 Bb F C7 F Bb F Bb F C7 F

Intro.

折ればよかった (ブラームス 曲) (原調)

This musical score is for the piece '折ればよかった' (If Only I Had Broken) by Johannes Brahms, in its original key. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 8, 15, 22, 29, and 36 indicated at the start of their respective lines. Chord symbols (G, D7, C) are placed above the staff to indicate the harmonic structure. The score includes a section labeled 'Intro.' with a dashed line indicating its duration. The piece concludes with a double bar line at the end of the final measure.

8

15

22

29

36

Intro.