

思い出がいっぱい(H₂O) (G)

Intro.

G Bm/F# Em7 C+7D7 G Bm/F# Em7 C+7D7 G | G Bm/F# Em /D
 8 C+7 G/B Am D7 G Bm/F# Em /D C+7 Am7/D G
 14 Bm/F# Em /D C+7 G/B Am D7
 18 G D/F# Em G/D C+7 Am7/D G
 22 G D/F# Em C D7 G D/F# Em C D7
 26 C+7 3 D7 B7/D# Em C+7 Am7/D to 1. G 2. G
 31 G C+7 3 D7 B7/D# Em C+7 Am7/D G

The musical score is written for guitar in G major, 4/4 time. It begins with an 8-measure introduction. The melody is primarily composed of eighth and quarter notes, often beamed in groups of three. Chord changes are indicated above the staff. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the main section, and the second ending leads to the final chord.

D.S.

思い出がいっぱい(H₂O) (Ab)

Intro.

Ab Cm/G Fm7 Db+Eb7 Ab Cm/G Fm7 Db+Eb7 Ab | Ab Cm/G Fm /Eb

8 Db+7Ab/C Bbm Eb7 Ab Cm/G Fm /Eb Db+7 Bbm7/Eb Ab

14 Cm/G Fm /Eb Db+7 Ab/C Bbm Eb7

18 Ab Eb/G Fm Ab/Eb Db+7 Bbm7/Eb Ab

22 trill Ab Eb/G Fm Db Eb7 Ab Eb/G Fm Db Eb7

26 Db+7 3 Eb7 C7/E Fm Db+7 Bbm7/Eb to trill 1. Ab 2. Ab

31 trill Ab Db+7 3 Eb7 C7/E Fm Db+7 Bbm7/Eb Ab

D.S.

思い出がいっぱい(H₂O) (原調)

Intro.

Chord progression for the Intro:

C Em/B Am7 F+7 G7 C Em/B Am7 F+7 G7 C | C Em/B Am /G

8 F+7 C/E Dm G7 C Em/B Am /G F+7 Dm7/G C

14 Em/B Am /G F+7 C/E Dm G7

18 C G/B Am C/G F+7 Dm7/G C

22 C G/B Am F G7 C G/B Am F G7

26 F+7 G7 E7/G# Am F+7 Dm7/G to 1. C 2. C

31 C F+7 G7 E7/G# Am F+7 Dm7/G C

D.S.