

想いの風 (メーデー歌集'07より)

♩=120 ca.

This musical score is for the song '想いの風' (Wind of Thoughts), taken from the 'メーデー歌集'07' (May Day Songbook '07). It is written for guitar in C major, 4/4 time, with a tempo of approximately 120 beats per minute. The score is organized into five systems of music. The first system (measures 1-5) begins with a treble clef and a common time signature, followed by a repeat sign. The second system (measures 6-10) continues the melody with various chords. The third system (measures 10-14) includes a key signature change to C major (one sharp) and an 'Intro.' section. The fourth system (measures 14-18) features a first ending with a repeat sign and a key signature change to C major (no sharps or flats). The fifth system (measures 19-23) concludes the piece with a final chord and a double bar line.

C C+7 Gm/C C7 F

6 Dm7 G7 Em Am F D7 G G7

10 C Am F Em **Intro.** - - - -

14 F C G7 to C 1, 2. 3. C

19 C F G G7 C

D.S.

想いの風

かねしろかずよ 作詞
齊藤 清巳 作曲

2.

♩ 120

C CM7 Gm/C C7

1. わ たしのいきるこのまちにー (おいおきな) かぜふか
なたとであつた
なたといき

F Dm7 G7 Em Am F ×2 D7

そうー {く どもたちが のびやかに そだつようーねがった
と しいひびも さわやかに そなかよくくらしたい
しーおいた ちは はの いわへのーおもい

G G7 C C Am F

てい} さあ みんなでてをつないでー (おいおき) なのかぜふか
を } おへ おい わ のの

Em F C G7

そう さあ あしたのーちからに つながるかぜ

1, 2. C 3. C Coda C C7 F

を { 2. あ を さあ を あしたのーちから
3. あ

C G7 C

に つながるかぜをー

