

小樽運河 (歌／都はるみ) (C)

吉岡 治 作詞
弦 哲也 作曲

Intro.

The musical score is written for guitar in C major, 4/4 time. It begins with an 8-measure introduction. The melody is primarily composed of eighth and quarter notes, with several triplet patterns. Chords are indicated above the staff, including C, F, G7, Am7, Dm7, G6, and C+7. The score includes two first endings (1. and 2.) and a double bar line with 'D.C.' (Da Capo) at the end of the second ending. The piece concludes with a final C chord.

Chords and measures shown in the score:

- Intro. (Measures 1-8): C, F, G7, C, Am7, Dm7, G6, C
- First Ending (Measures 9-16): C, Am, G7, C, Gm7, C6, F7, F+7, 3
- Second Ending (Measures 17-24): C, F, C, Dm, Dm7, C, 3, C+7, F, Dm7, F7, G9, G7, E7, 3
- First Ending (Measures 25-32): Am, Em7, 3, F+7, 3, Gsus4, G7, F#7, F, G7-9 to C, 1. C
- Second Ending (Measures 33-40): Am, 3, Em7, 3, Dm7, F7, C, Am7, Dm7, G7, 2. C
- Final Section (Measures 41-48): C, Am, Em7, 3, F+7, 3, Gsus4, G7, F#7, F, G7-9, C, Am, 3, Em7, 3, Dm7, C

小樽運河 (歌／都はるみ) (原調)

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Intro.

6 B $\flat$ E $\flat$ 3 B $\flat$ E $\flat$ F7 B $\flat$ Gm7

10 B $\flat$ 3 Gm F7 B $\flat$ Fm7 B $\flat$ 6 Eb7 Eb+7 3

16 B $\flat$ E $\flat$ B $\flat$ Cm Cm7 B $\flat$ 3 B $\flat$ +7 Eb Cm7 Eb7 F9 3 F7 D7

22 Gm Dm7 3 Eb+7 3 F $\text{sus}4$ F7 E7 Eb F7-9 to Φ 1. B $\flat$

28 Gm 3 Dm7 3 Cm7 Eb7 B $\flat$ Gm7 Cm7 3 F7 2. B $\flat$

34 Φ B $\flat$ Gm Dm7 3 3 Eb+7 3 F $\text{sus}4$ F7 E7

39 Eb F7-9 B $\flat$ Gm 3 Dm7 3 Cm7 B $\flat$

D.C.