

小河の向う岸

Chord progression for the first system:

Dm G7 A7 Dm E7 A7 Dm D7 Gm C7 F Gm6 E7 A7

Chord progression for the second system:

D7 Gm C7 F B $\flat$ Gm6 Dm E7 A7

(Intro)

Chord progression for the introduction:

D7 Gm C7 F B $\flat$ Gm6 Dm A7 Dm | 4. Dm *rit.* E7 A7 Dm

小河の向う岸 (原調)

Chord progression for the first system:

Gm D Gm A D Gm Cm F B $\flat$ Cm6 A D

Chord progression for the second system:

G Cm F B $\flat$ E $\flat$ Cm6 Gm A D

(Intro)

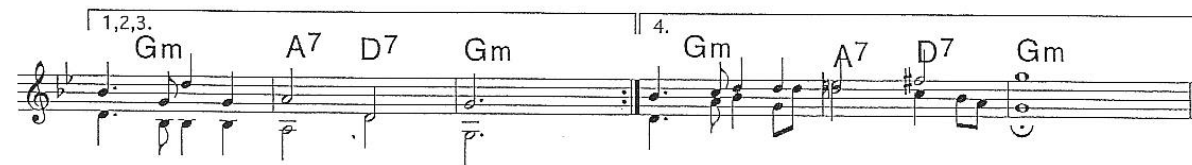
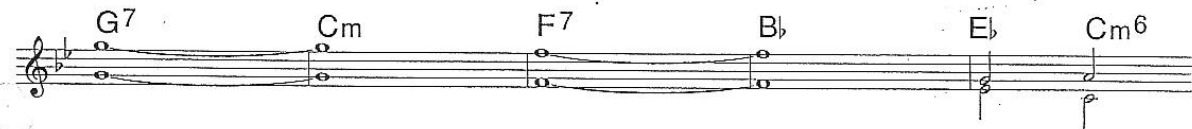
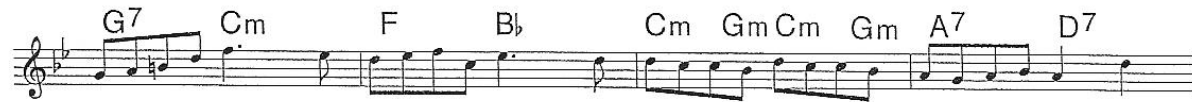
Chord progression for the introduction:

G Cm F B $\flat$ E $\flat$ Cm6 Gm | 4. Gm *rit.* A D Gm

小川の向う岸 (149) ♯4

Handwritten musical score for "小川の向う岸" (Across the Small River). The score is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music features various chords and melodic lines. Chords are labeled above the notes: E, Am, D, G, Am, F#5, B, Em, A7, B7, Em, Em, F#7, B7, Em, E7, Am, D7, G, Am6, F#7, B7, E7, Am, D7, G, C, Am6, Em, F#7, B7, E7, Am, C, Am6, F#7, B7, Em, and Em. There are also some handwritten notes like "rit." and "1.2.3".

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